

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

March 30 - April 3, 2020

Course: 11 Drama

Teacher(s): Ms. Jimenez margaret.cousino@greatheartsirving.org

Weekly Plan:

Monday, March 30

- Memorize lines 20 minutes - be sure to record your time!
- Backstage assignment

Tuesday, March 31

- Memorize lines 20 minutes
- Backstage assignment

Wednesday, April 1

- Memorize lines 20 minutes
- Backstage assignment

Thursday, April 2

- Memorize lines 20 minutes
- Backstage assignment

Friday, April 3

- Memorize lines 20 minutes
- Backstage assignment

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, March 30

Practice lines for 20 minutes

Line memorizing strategies:

- Recite your lines out loud. Practice them like you will say them on stage – projecting, appropriate speed and emotion, etc. Ask yourself why your character is saying what he/she says and that will help you interpret how to say the line.
- Run your lines with a friend or family member. They should read the lines of the other characters in your scenes while you practice your lines from memory.
- Practice your lines in front of a mirror—the bigger the better! Watch yourself—your facial expressions, how you move, stand, etc.—to be aware of how you look while saying your lines.
- Record yourself saying your lines and listen to the audio (even better if you record your cues!)
- Write out your lines by hand (especially if you have a long speech, it is helpful to get it into your memory through writing it out multiple times).
- KNOW YOUR CUES! What line or action comes before you speak?
- Run through the parts of the scenes in which you do not speak—what is your character doing during those parts of the play?
- After spending a period of time going over your lines, take a walk or a nap 😊
- REMEMBER: Consistent practice is the key to success!

Backstage assignments:

(Forms are later in this document)

Sets - work on set sketches for Orsino's palace

Costumes - come up with ideas for 4 characters

Props - Go through Act 1 and write down all props needed

Production - start designing flyer (on computer or by hand)

Student director - read through 1/3 of the play; think about the development of each character

Props – Seth*, Kish, Isabela, Joseph, Ethan, Kinza

Sets – Shawn*, Martin, Qorban, Isaac, Nathan

Costumes – Mary*, Ellie, Isabela, Caroline

Hair/Make-up – Clara*, Sam, Isabela, Grace, Mary

Production – Grace*, Sam, Clara, Ethan

Student Director – Mary

Tuesday, March 31

- Practice lines
- **Backstage assignments:**

Sets - work on set sketches for inside Olivia's

Costumes - come up with ideas for 4 characters

Props - Go through Act 2 and write down all props needed

Production - work on flyer design (on computer or by hand)

Student director - read through the next 1/3 of the play; think about the development of each character

Wednesday, April 1

- Practice lines
- **Backstage assignments:**

Sets - work on set sketches for outside Olivia's

Costumes - come up with ideas for 4 characters

Props - Go through Act 3 and write down all props needed

Production - work on flyer design (on computer or by hand)

Student director - read through the last $\frac{1}{3}$ of the play; think about the development of each character

Thursday, April 2

- Practice lines
- **Backstage assignments:**

Sets - write down all set pieces we will need

Costumes - come up with ideas for 4 characters

Props - Go through Act 4 and write down all props needed

Production - work on poster design (on computer or by hand)

Student director - Start watching a film version of *Twelfth Night*

Friday, April 3

- Practice lines
- **Backstage assignments:**

Sets - wrap up sets assignments

Costumes - come up with ideas for 4 characters

Props - Go through Act 5 and write down all props needed

Production - work on poster design (on computer or by hand)

Student director - Finish watching a film version of *Twelfth Night*

Drama Weekly Line Memorization

Name:

Week: 3/30-4/5

| Day: | Minutes practiced: |
|------------------|---------------------------|
| Monday | |
| Tuesday | |
| Wednesday | |
| Thursday | |
| Friday | |
| Saturday | |
| Sunday | |

Minimum time: 20 mins/day, 5 days/week

I verify that this is a true and accurate account of the time I have spent memorizing my lines this past week.

Signature:

Date:

COSTUME FORM

ACTOR/CHARACTER(s):

| ITEMS: | ACTOR'S SIZES: |
|---------------|-----------------------|
| | Shoes: |
| | Shirt/dress: |
| | Pants/skirt: |
| | Height: |
| | Shoulders: |
| | Chest: |
| | Waist: |
| | Hips: |

COSTUME FORM

ACTOR/CHARACTER(s):

| ITEMS: | ACTOR'S SIZES: |
|---------------|-----------------------|
| | Shoes: |
| | Shirt/dress: |
| | Pants/skirt: |
| | Height: |
| | Shoulders: |
| | Chest: |
| | Waist: |
| | Hips: |

PROPS FORM

ACT/SCENE #:
LOCATION OF SCENE:

ACT/SCENE #:
LOCATION OF SCENE:

ACT/SCENE #:
LOCATION OF SCENE:

PROPS FOR SCENE:

PROPS FOR SCENE:

PROPS FOR SCENE:

| | | |
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|--|--|--|

SETS FORM

LOCATION OF SCENE:

ACTS/SCENES # (which take place here):

ITEMS:

LOCATION OF SCENE:

ACTS/SCENES # (which take place here):

ITEMS:

LOCATION OF SCENE:

ACTS/SCENES # (which take place here):

ITEMS:

Cast List

Viola - Kinza

Sebastian - Ellie

Captain - Shawn

Orsino - Kish

Curio - Shawn

Valentine - Grace

Olivia - Caroline

Maria - Samantha

Sir Toby - Joseph

Sir Andrew - Ethan

Clown - Qorban

Malvolio - Martin

Fabian - Isaac

Antonio - Seth

Priest - Nathan

Musicians - Clara & Isabela

Officers - Clara & Isabela

Sailors - Grace & Isaac

Servant - Grace

Attendants - Clara & Isabela