

## Remote Learning Packet

*NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.*

**March 30 - April 3, 2020**

**Course:** 7 Latin IB

**Teacher(s):** Ms. Baptiste [deborah.baptiste@greatheartsirving.org](mailto:deborah.baptiste@greatheartsirving.org)

Mr. Bascom [john.bascom@greatheartsirving.org](mailto:john.bascom@greatheartsirving.org)

**Supplementary materials:** [https://www.na5.cambridgescp.com/sites/www.cambridgescp.com/files/legacy\\_root\\_files/na5e/dic/dicna2.html](https://www.na5.cambridgescp.com/sites/www.cambridgescp.com/files/legacy_root_files/na5e/dic/dicna2.html)

### Weekly Plan:

Monday, March 30

- Review your notes on **Imperative Verbs**
- Complete **Improve your Imperatives!** worksheet.

Tuesday, March 31

- Read\* **Pompa** on pages 121-122, and answer the questions which follow.
- Any extra time: review Stage 19 vocabulary on page 132

Wednesday, April 1

- Read **navis sacra** passage (in handout below)
- Complete Worksheet A

Thursday, April 2

- Complete Worksheet B (based on **navis sacra**)
- remaining time: study Stage 19 vocabulary on p. 132

Friday, April 3

- Read **Venatio I** passage on p. 124.
- Complete **Venatio I Worksheet**. *You are required to complete 10 out of the 12 questions.*

### Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

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Student Signature

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Parent Signature

## Monday, March 30

Review your notes on **Imperative Verbs**.

(this information can be found on p. 123 of your Cambridge textbook)

Complete **Improve your Imperatives!** worksheet. **Translate** each sentence.

Any extra time: review vocabulary on p. 132 (*See worksheet below.*)

## Tuesday, March 31

Read **Pompa** on pages 121-122 and answer the comprehension questions **in complete sentences** on the lines provided.

*Recap: In the reading “Dies Festus,” we learned that the family of Aristo, Galatea, and Helena have headed out the procession near the harbor in Alexandria. Quintus (the narrator of all these stories) has accompanied them. We also learned that Galatea was disappointed because her husband had not saved the best spot for them to view the procession. When he did not act decisively enough, she took matters into her own hands and rudely demanded that the young men, who were standing in her preferred spot, to move. They did--partly because they were intimidated by her, partly because they found Helena, her daughter, attractive. This story is continued in **pompa**, the reading you must do today.*

## Wednesday, April 1

Read the passage in the handout **navis sacra** and answer the comprehension questions in **Worksheet A**.

## Thursday, April 2

Complete the questions in **Worksheet B** (based on the **navis sacra** reading)

Study vocabulary for 5-10 minutes. It is strongly recommended that your learning process incorporates repeatedly reciting the vocabulary outloud & quizzing yourself on it by looking at the first word in the entry and attempting to supply the remainder from memory.

## Friday, April 3

Read **Venatio I** on page 124 and complete the questions in the worksheet for that section.

In the first part of the worksheet, you are asked to match the quote from the passage with its speaker or the “doer” of the action. Look at the following example from the worksheet:

**Barbillus**      **ego (i.e. Quintus)**      **Phormiō**      **astrologus**      **Aethiopes**

a Barbillus: vīlicum cum multīs servīs ēmīsit.

*He sent out the steward with many slaves*

*We know from sentence 1 that Barbillus is the one who organized the hunt and invited Quintus to it.*

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## Stage 19 Improve your imperatives!

*Choose the appropriate word in parentheses and complete the sentences. Then translate the sentences.*

1. Aristō poētae, quī versūs scurrīlēs recitābat, exclāmāvit: “ \_\_\_\_\_ !” (abī, abīte)

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2. in portū Alexandrīae Helena clāmāvit: “māter! pater! \_\_\_\_\_ nāvem!” (spectā, spectāte)

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3. Galatēa filiam vocāvit. “ \_\_\_\_\_ prope mē!” inquit. (stā, stāte)

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4. ubi iuvenēs Helenam avidī spectābant, māter clāmāvit: “ \_\_\_\_\_ nōs vexāre!” (nōlī, nōlīte)

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5. astrologus Barbillum monuit: “ \_\_\_\_\_ hodiē ē villā exīre!” (nōlī, nōlīte)

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6. Phormiō servōs iussit: “hastās ad flūmen \_\_\_\_\_ !” (portā, portāte)

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7. Barbillus, postquam hastam Quīntō dedit, dīxit: “ \_\_\_\_\_ crocodīlum!” (necā, necāte)

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8. Barbillus, ubi in aquam dēcidit, servīs clāmāvit: “mē \_\_\_\_\_ !” (servā, servāte)

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## Stage 19 Comprehension Questions on **pompa**, pages 121-122

*Answer each question in complete sentences.*

1) Read the introduction (in italics) and write down four aspects of the procession that the onlookers were able to see and hear.

a. \_\_\_\_\_

b. \_\_\_\_\_

c. \_\_\_\_\_

d. \_\_\_\_\_

2) What did Helena admire about the procession?

\_\_\_\_\_

3) What did the first young man admire?

\_\_\_\_\_

4) Galatea complained about at least two things in lines 13-19. What are they?

a. \_\_\_\_\_

b. \_\_\_\_\_

5) What did the four priests carry on their shoulders?

\_\_\_\_\_

6) Why did the young man push Galatea?

\_\_\_\_\_

7) How did Helena defend the young man's behavior when her mother criticized him?

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8) What is Aristo's complaint in lines 42-45. Is he justified?

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**Stage 19** **nāvis sacra**

sacerdōtēs, ubi ad portum pervēnērunt, effigiem deae Īsidis dēposuērunt. in portū stābat nāvis, quae ōrnātissima erat. tōta puppis erat aurāta. corōna rosārum dē mālō nāvis pendēbat. nullī tamen nautae in nāve erant.

sacerdōtēs cum effigiē deae ad hanc nāvem prōcessērunt. deinde pontifex ipse deae Īsidī precēs adhibēbat. cīvēs sacerdotēsque rosās in nāvem et in mare iēcērunt. tum nautae rudentēs solvere coepērunt. ventus secundus nāvem in altum lentē impellēbat. spectātōrēs iterum iterumque plaudēbant. clāmor spectātōrum precēsque sacerdotum aurēs nostrās implēbant.

“nunc nāvis solūta est; nunc mare placidum. dea Īsis nōbīs favet. dea cīvibus Alexandrīnīs favet.”

sacerdōtēs, postquam nāvem sacram ita ēmīsērunt, effigiem deae ad templum reportāvērunt. cīvēs per viās urbis laetī currēbant.

ad vīllam Aristōnis lentē reveniēbāmus. Helena cum illīs iuvenibus ambulābat, quōs Galatēa ē locō ēmōverat. hoc tamen Galatēa nōn sēnsit, quod assiduē marītum castīgābat:

“in hāc urbe diūtius manēre nōlō. tū nihil facis, nihil cūrās. servum nōn ēmīsistī, quamquam tē saepe monēbam. ēheu! cīvēs Alexandrīnī sunt bēstiae. filiam nostram vexābant illī iuvenēs. Helena ērubēscēbat; paene lacrimābat. cūr eam numquam servās? mihi semper necesse est filiam nostram cūrāre.”

“ubi est Helena?” rogāvit Aristō.

“nōnne tēcum ambulābat?” respondit Galatēa. “ēheu! illī iuvenēs columbam meam iterum agitant.”

“stultissima es, uxor!” respondit ille. “columba iuvenēs agitat, nōn iuvenēs columbam.”

**puppis** *stern*

**in altum** *onto the deep, towards the open sea*

**corōna** *garland, wreath*

**impellēbat:** *drive forward*

**dē mālō** *from the mast*

**impellere** *carry*

**pendēbat: pendere** *hang*

**aurēs: auris** *ear*

**pontifex** *high priest*

**implēbant: implere** *fill*

**precēs adhibēbat** *offered prayers*

**solūta: solūtus** *untied, cast off*

**iēcērunt: iacere** *throw*

**placidum: placidus** *calm, peaceful*

**rudentēs: rudēns** *cable, rope*

**reportāvērunt: reportāre** *carry back*

**solvere** *untie, cast off*

**ērubēscēbat: ērubescere** *blush*

**ventus secundus** *favorable, following wind*

**Stage 19** *nāvis sacra* worksheet A

*Referring to lines 1–15 of nāvis sacra, answer the questions below in complete sentences.*

1 After the pompa arrived at the harbor, list the five actions that the sacerdotēs performed, in the order in which they happened.

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2 How would you have immediately recognized the nāvis sacra?

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3 What part did the sailors play in the ceremony?

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4 Why did the citizens think that the goddess was showing them favor?

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5 What did the citizens of Alexandria do after the end of the festival of Isis?

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Nomen \_\_\_\_\_ Dies \_\_\_\_\_

## Stage 19

### *nāvis sacra* worksheet B

Referring to lines 16 to the end of *nāvis sacra*, answer the questions below.

1 Find and translate an example of each of the following verb forms:

- a) an infinitive \_\_\_\_\_
- b) 3rd sing. pluperfect \_\_\_\_\_
- c) 1st sing. present \_\_\_\_\_
- d) 2nd sing. perfect \_\_\_\_\_
- e) 1st pl. imperfect \_\_\_\_\_
- f) 2nd sing. present \_\_\_\_\_
- g) 3rd sing. present \_\_\_\_\_

2 Write the case and number of each of the following nouns:

- a) *Aristōnis*, line 16 \_\_\_\_\_
- b) *iuvenibus*, line 17 \_\_\_\_\_
- c) *Galatēa*, line 17 \_\_\_\_\_
- d) *locō*, line 17 \_\_\_\_\_
- e) *cīvēs*, line 20 \_\_\_\_\_
- f) *iuvenēs*, line 27 \_\_\_\_\_
- g) *columbam*, line 28 \_\_\_\_\_



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## Venatio I Worksheet

*Referring to **vēnātiō I**, page 124 in your textbook, identify the person or persons who did or said the following. Then **translate each sentence**.*

### **COMPLETE 10 OF THE FOLLOWING 12 QUESTIONS.**

**Barbillus      ego (i.e. Quintus)      Phormiō      astrologus      Aethiopes**

1. \_\_\_\_\_: vīlicum cum multīs servīs ēmīsīt.
2. \_\_\_\_\_: exclāmāvit, “perīculōsum est tibi hodiē ē vīllā exīre.”
3. \_\_\_\_\_: astrologum dērīsī.
4. \_\_\_\_\_: Quīntum offendere noluit.
5. \_\_\_\_\_: rem diū cōgitāvit et “mihi placet,” inquit, “exīre.”
6. \_\_\_\_\_: amulētum Barbillō dedit.
7. \_\_\_\_\_: sēcūrī ad praedium Barbillī contendimus.
8. \_\_\_\_\_: multōs servōs collēctōs vīdimus.
9. \_\_\_\_\_: hastās in manibus tenēbant.
10. \_\_\_\_\_: “omnia,” inquit, “tibi parāvimus. scaphās, quās postulāvistī, comparāvimus.”
11. \_\_\_\_\_: rogāvit, “haedōs cecīdistis?”
12. \_\_\_\_\_: “eōs (haedōs) in scaphās,” inquit, “iam posuimus.”

