

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

March 30 - April 3, 2020

Course: Music

Teacher(s): Mr. Zuno leonardo.zunofernandez@greatheartsirving.org

Weekly Plan:

Monday, March 30

- Read [Ch 1 - Rhythm, Meter, and Tempo](#) for 10 minutes
- Summarize: Write a summary for 5 minutes (instructions below).

Tuesday, March 31

- Read: [Ch 1 - Rhythm, Meter, and Tempo](#) for 10 minutes
- Summarize: Write a summary for 5 minutes (instructions below)

Wednesday, April 1

- Listen to WRR 101.1 for 10 minutes and follow the next step.
- OR - If you play a musical instrument, add 15 minutes of practice to your normal routine today (and you can substitute that for the listening activity).
- Write a short paragraph on the music you heard on the radio (instructions below).
- If you did the extra practice, please write 2-3 sentences description of what you practiced and how you practiced.

Thursday, April 2

- Please write numbers for counting the melody (in the Treble Clef) of [Shall We Gather at the River](#).
- Please write out the solfege syllables for the [given exercises \(5 finger patterns\)](#) (instructions below).

Friday, April 3

- Please go back through [Shall We Gather at the River](#) and this time, label the note names of both the Treble and Bass Clef notes.
- Listen to WRR 101.1 for 5-10 minutes and write a brief 2-3 sentence summary like the one assigned on Wednesday.

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Details for each assignment:

Monday, March 30

- Read: [Ch 1 - Rhythm, Meter, and Tempo](#) - for 10 minutes
- Summarize: For 5 minutes, write a paragraph that summarizes what you learned or reviewed regarding this handout. Please keep summaries for these readings under one section of your notebook/binder, and make sure you write the title above each summary, so you can refer to these later.

Tuesday, March 31

- Read: [Ch 1 - Rhythm, Meter, and Tempo](#) - for 10 minutes
- Summarize: For 5 minutes, write a paragraph (different from yesterday's) that summarizes what you learned or reviewed regarding this handout. Please keep summaries for these readings under one section of your notebook/binder, and make sure you write the title above each summary, so you can refer to these later.

Wednesday, April 1

- Listen to WRR 101.1 for 10 minutes and follow the next step.
- OR - If you play a musical instrument, add 15 minutes of practice to your normal routine today (and you can substitute that for the listening activity).
- Write a short paragraph on the music you heard on the radio. Please name the composer and the title of the piece and write a brief 2-3 sentence description of the music you heard. Please find a place where you can focus so you are really listening (and nothing else) for 10 minutes. We will call these summaries for listening your "*Listening Log*." Over the next few weeks, this listening log will continue to grow, and it will become the basis for your final paper.
- If you did the extra practice, please write 2-3 sentences description of what you practiced and how you practiced.

Thursday, April 2

- Please write numbers for counting the melody (in the Treble Clef) of [Shall We Gather at the River](#). (I will provide an answer key at next week's packet.)
- Please write out the solfege syllables for the [given exercises \(5 finger patterns\)](#). What do you notice between all of these? What do they have in common? (I will provide an answer key at next week's packet.)

Friday, April 3

- Please go back through [Shall We Gather at the River](#) and this time, label the note names of both the Treble and Bass Clef notes. (I will provide an answer key at next week's packet.)
- Listen to WRR 101.1 for 5-10 minutes and write a brief 2-3 sentence summary like the one assigned on Wednesday. Please remember to keep this under your "Listening Log" section of your notebook/binder.

SHALL WE GATHER AT THE RIVER

Student

Robert Lawry
(1826-1899)



Flowing gently

The first system of music is in treble clef, 4/4 time, with a key signature of one sharp (F#). It features a melody in the right hand and chords in the left hand. The tempo is 'Flowing gently'. The dynamics are *mf* (mezzo-forte) for the first two measures and *mp* (mezzo-piano) for the last two. Chords are labeled as D₃, G/D, and A⁷/C#. Fingerings are indicated with numbers 1, 2, 3, 4, 5. The second system continues the melody and includes a 'rit.' (ritardando) marking over the final two measures.

SHALL WE GATHER AT THE RIVER

Accompaniment

Flowing gently

The accompaniment is written in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of two systems of music. The first system is marked *mf* (mezzo-forte) and the second system is marked *mp* (mezzo-piano). The tempo is 'Flowing gently'. A 'rit.' (ritardando) marking is present over the final two measures of the second system.

a.

b.

In a canon, one melodic line/voice imitates another.

c. Practice this exercise in various major and minor keys of your choice.

CANON

E. M.