

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

March 30 - April 3, 2020

Course: 9 Humane Letters

Teacher(s): Mr. McKowen robert.mckowen@greatheartsirving.org

Mrs. Hunt natalie.hunt@greatheartsirving.org

Mr. Mercer andrew.mercer@greatheartsirving.org

Weekly Plan:

Monday, March 30

Read pg. 1183-1209 of the history textbook (*America: A Narrative History* by Tindall and Shi) and take notes. NB: All further references to the history textbook refer to *America: A Narrative History* by Tindall and Shi.

Answer questions 4, 5, and 6 from pg. 1151.

Make sure you have/acquire a copy of *The Old Man and the Sea* by Ernest Hemingway.

Tuesday, March 31

Read pg. 1211-1235 of the history textbook and take notes

Answer questions 1 and 2 from pg. 1215.

Wednesday, April 1

Read pg. 1236-1257 of the history textbook and take notes

Answer questions 3, 4, and 5 from pg. 1215.

Thursday, April 2

2-3 paragraph reflection on a topic from chapter 26 or 27 from the history textbook.

Friday, April 3

Read, annotate, and analyze the poem “The Need of Being Versed in Country Things” by Robert Frost.

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, March 30

1. Read pg. 1183-1209 of the history textbook (*America: A Narrative History* by Tindall and Shi).
2. Take notes as you read in your history notebook.
3. Answer questions 4, 5, and 6 from pg. 1151. Be sure to label your paper with the standard class heading, and the title **Page 1151 #4-6**. Write one paragraph for each question, and be sure to cite specific details in your answers.
4. Make sure that you have a copy of *The Old Man and the Sea*!

Tuesday, March 31

1. Read pg. 1211-1235 of the history textbook.
2. Take notes as you read in your history notebook.
3. Answer questions 1 and 2 from pg. 1215. Be sure to label your paper with the standard class heading, and the title **Page 1151 #1-2**. Write one paragraph for each question, and be sure to cite specific details in your answers.

Wednesday, April 1

1. Read pg. 1236-1257 of the history textbook.
2. Take notes as you read.
3. Answer questions 3, 4, and 5 from pg. 1215. Be sure to label your paper with the standard class heading, and the title **Page 1215 #3-5**. Write one paragraph for each question, and be sure to cite specific details in your answers.

Thursday, April 2

1. Choose an intriguing topic from ch. 26 or ch. 27, for example, life on the homefront during WWII or D-Day.
2. Write a 2 to 3 paragraph reflection, using specific historical details, and citing the text 3 to 5 times. Be sure your heading is on your paper, and the title **Chapter 26-27 Reflection**.

Friday, April 3

1. Please read, annotate, and take notes on the following poem. Remember to consider the literal level, as well as the poet's use of language as you delve into the figurative meaning of the poem.
2. Choose a theme from the poem and write a 2-3 paragraph analysis (4-8 carefully crafted sentences per paragraph). Please cite the text (use line numbers) 3 to 5 times. Please use your own notebook paper, and make sure your heading is on your paper and the title **Poetry Reflection**.

The Need of Being Versed in Country Things

BY ROBERT FROST

The house had gone to bring again
To the midnight sky a sunset glow.
Now the chimney was all of the house that stood,
Like a pistil after the petals go.

The barn opposed across the way,
That would have joined the house in flame
Had it been the will of the wind, was left
To bear forsaken the place's name.

No more it opened with all one end
For teams that came by the stony road
To drum on the floor with scurrying hoofs
And brush the mow with the summer load.

The birds that came to it through the air
At broken windows flew out and in,
Their murmur more like the sigh we sigh
From too much dwelling on what has been.

Yet for them the lilac renewed its leaf,
And the aged elm, though touched with fire;
And the dry pump flung up an awkward arm;
And the fence post carried a strand of wire.

For them there was really nothing sad.
But though they rejoiced in the nest they kept,
One had to be versed in country things
Not to believe the phoebes wept.