

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

March 30 - April 3, 2020

Course: Music

Teacher(s): Mr. Zuno leonardo.zunofernandez@greatheartsirving.org

Weekly Plan:

Monday, March 30

- Read [Ch 1 - Rhythm, Meter, and Tempo](#) for 12 minutes
- Summarize: Write a summary for 8 minutes (instructions below).

Tuesday, March 31

- Read: [Ch 1 - Rhythm, Meter, and Tempo](#) for 12 minutes
- Summarize: Write a summary for 8 minutes (instructions below)

Wednesday, April 1

- Listen to WRR 101.1 for 15 minutes and follow the next step.
- OR - If you play a musical instrument, add 20 minutes of practice to your normal routine today (and you can substitute that for the listening activity).
- Write a short paragraph on the music you heard on the radio (instructions below).
- If you did the extra practice, please write 2-3 sentences description of what you practiced and how you practiced.

Thursday, April 2

- Please write numbers for counting the melody (in the Treble Clef) of [Shall We Gather at the River](#).
- Please write out the solfege syllables for the [given exercises \(5 finger patterns\)](#) (instructions below).

Friday, April 3

- Please go back through [Shall We Gather at the River](#) and this time, label the note names of both the Treble and Bass Clef notes.
- Listen to WRR 101.1 for 10-15 minutes and write a brief 2-3 sentence summary like the one assigned on Wednesday.

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Details for each assignment:

Monday, March 30

Read: [Ch 1 - Rhythm, Meter, and Tempo](#) - for 12 minutes

Summarize: For 8 minutes, write a paragraph that summarizes what you learned or reviewed regarding this handout. Please keep summaries for these readings under one section of your notebook/binder, and make sure you write the title above each summary, so you can refer to these later for your final paper.

Be sure to include the following terms:

beat, accent, meter, measure, and meter. Make sure you understand the difference between each of these words, as they are often used mistakenly. If you are not sure of their meaning after reading the text, do further research on these terms.

Tuesday, March 31

Read: [Ch 1 - Rhythm, Meter, and Tempo](#) - for 12 minutes

Summarize: For 8 minutes, write a paragraph (different from yesterday's) that summarizes what you learned or reviewed regarding this handout. Please keep summaries for these readings under one section of your notebook/binder, and make sure you write the title above each summary, so you can refer to these later for your final paper. Be sure to include the following terms:

rhythm, syncopation, tempo, and metronome. Be sure to write about the difference between rhythm and tempo.

Wednesday, April 1

Listen to WRR 101.1 for 15 minutes and follow the next step.

OR - If you play a musical instrument (and take lessons), add 15 minutes of practice to your normal routine today (and you can substitute that for the listening activity). Be mindful of your practice by goal-setting: ex. set a goal that you need to accomplish for that practice session, like improve dynamics, or correct some notes and fingering, and do repetitions.

Write a short paragraph on the music you heard on the radio. *Please name the composer and the title of the piece and write a brief 2-3 sentence description of the music you heard: for example, what was the tempo like? Were the melodies beautiful? Were there many instruments playing, and if so, which ones? What was the overall feel of the piece?*

Please find a place where you can focus so you are really listening without distractions for 15 minutes.

We will call these summaries for listening your "*Listening Log.*" Over the next few weeks, this listening log will continue to grow, and it will become the basis for your final paper.

-If you did the extra practice, please write 2-3 sentences description of what you practiced and how you practiced.

Thursday, April 2

Please write numbers for counting the melody (in the Treble Clef) of [Shall We Gather at the River](#). (I will provide an answer key at next week's packet.) Example: 1 2 3+ 4 = Quarter, quarter, 2 eights, quarter. And 1-2, 3 4 = Half note, quarter, quarter.

Please write out the solfege syllables for the [given exercises \(5 finger patterns\)](#).

In exercise A, letter D is Do; in exercise B, letter A is Do; in the last exercise, letter G is Do. Remember, this is called *moveable Do*.

What do you notice between all of these? What do they have in common? (I will provide an answer key at next week's packet.)

Friday, April 3

Please go back through [Shall We Gather at the River](#) and this time, label the note names of both the Treble and Bass Clef notes. (I will provide an answer key at next week's packet.)

Listen to WRR 101.1 for 10-15 minutes and write a brief 2-3 sentence summary like the one assigned on Wednesday. Please remember to keep this under your "Listening Log" section of your notebook/binder.

*A note about the concert review: For obvious reasons, you are no longer required to attend a concert. Instead of doing that, you will gather information from your listening log and your notes from the readings I provide. You will take many notes over the next few weeks, so it is important that you keep these organized. In a week or two, I will assign the final project, which will include listening to a concert with a variety of classical music, and you will write a paper about it. You will be expected to use the terminology provided in the weekly handouts. More details to come.

SHALL WE GATHER AT THE RIVER

Student

Robert Lawry
(1826-1899)



Flowing gently

The score consists of two systems of piano accompaniment. The first system is in 4/4 time, marked *mf*, and features a melody in the right hand and chords in the left hand. Above the first measure is a 'D' chord with a '3' below it. Above the second measure is a 'G/D' chord. Above the third measure is an 'A7/C#' chord. Below the first measure are the fingerings 1, 3, 5, 1. Below the second measure are the fingerings 1, 2, 5, 4, with 'IV⁶₄' written below. Below the third measure are the fingerings 1, 2, 5, 5, with 'V⁶₅' written below. The second system is marked *mp* and includes a 'rit.' (ritardando) marking over the final two measures.

SHALL WE GATHER AT THE RIVER

Accompaniment

Flowing gently

The score consists of two systems of bass line accompaniment in 4/4 time. The first system is marked *mf* and the second system is marked *mp*. Both systems feature a continuous eighth-note bass line. The second system includes a 'rit.' (ritardando) marking over the final two measures.

a.

b.

In a canon, one melodic line/voice imitates another.

c. Practice this exercise in various major and minor keys of your choice.

CANON

E. M.