APPENDIX

The Thousand Good Books

The "great books" movement of the last generation has not failed as much as fizzled, not because of any defect in the books—"the best that has been thought and said," in Matthew Arnold's phrase—but like good champagne in plastic bottles, they went flat.

To change the figure, the seeds are good but the cultural soil has been depleted; the seminal ideas of Plato, Aristotle, St. Augustine and St. Thomas thrive only in an imaginative ground saturated with fables, fairy tales, stories, rhymes and adventures: the thousand books of Grimm, Andersen, Stevenson, Dickens, Scott, Dumas and the rest.

Taking all that was best in the Greco-Roman world into itself, Western tradition has given us the thousand good books as a preparation for the great ones—and for all studies in the arts and sciences. Without them all studies are inhumane. The brutal athlete and foppish aesthete suffer vices opposed to the virtue of Newman's "gentleman." Anyone working at college, whether in the pure arts and sciences or the practical ones, will discover he has made a quantum leap when he gets even a small amount of cultural ground under him: he will grow up like an undernourished plant suddenly fertilized and watered.

Of course, the distinction between "great" and "good" is not absolute. "Great" implies a certain magnitude; one might say War and Peace and Les Misérables are great because of their length, or The Critique of Pure Reason because of its difficulty. Great books call for philosophical reflection; good books are popular, appealing especially to the imagination. But obviously some authors are both great and good, and their works may be read more than once from the different points of view—this is true of Shakespeare and Cervantes, for example.
It is commonly agreed also that both “great” and “good” can be judged only from a certain distance. Contemporary works can be appreciated and enjoyed but not very properly judged; and just as a principle must stand outside what follows from it (as a point to the line), so a cultural standard must be established from some time at least as distant as our grandparents. For us today the cutoff point is World War I, before which cars and the electric light had not yet come to dominate our lives and the experience of nature had not been distorted by speed and the destruction of shadows. There is a serious question—with arguments on both sides surely—as to whether there can be any culture at all in a mechanized society. Whichever side one takes in that dispute, it is certainly true that we cannot understand the point at issue without an imaginative grasp of the world we have lost.

What follows is not a complete list, but it is a sufficient worksheet. Everyone will find more than enough that he has not read; and everything on this list is by a common consent part of the ordinary cultural matter essential for an English-speaking person to grow in. Remember that the point of view throughout a course of studies such as this is that of the amateur—the ordinary person who loves and enjoys what he loves—not of the expert in critical, historical, or textual technology.

The books have been divided (sometimes dubiously because some bridge two categories) into stages of life corresponding to the classical ages of man, and in general agreement with the divisions of modern psychology. And because sight is the first of the senses and especially powerful in early years, it is very important to secure books illustrated by artists working in the cultural tradition we are studying, both as an introduction to art and as part of the imaginative experience of the book. This is not to disparage contemporary artists, any more than the tradition itself disparages contemporary experiment—quite the contrary, one of the fruits of such a course should be the encouragement of good writing and drawing. The good work of the past is a standard, not a strait-jacket. Book illustration reached its perfection in the nineteenth century in the work of Randolph Caldecott, Kate Greenaway, Walter Crane, Gustav Doré, George Cruikshank, “Phiz,” Gordon Browne, Beatrix Potter, Sir John Tenniel, Arthur Rackham, Howard Pyle, N. C. Wyeth and many others. The rule of thumb is to find a nineteenth-century edition or one of the facsimiles which (though not as sharp in printing) are currently available at moderate prices. The incomplete worksheet that follows may serve as a rough guide.

### The Nursery (ages 2–7)

Literary experience begins for very young children with someone reading aloud while they look at the pictures. But they can begin to read the simplest stories which they already love at an early age.

<table>
<thead>
<tr>
<th>Aesop</th>
<th>Ewing, Juliana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fables (The translation by Robert L’Estrange is the classic)</td>
<td>Jackanapes</td>
</tr>
<tr>
<td>Andersen, Hans Christian</td>
<td>Gesta Romanorum (translated by Swann [scholarly facsimiles])</td>
</tr>
<tr>
<td><em>Children’s Picture Book</em></td>
<td>Graham, Kenneth</td>
</tr>
<tr>
<td><em>A Christmas Greeting: A Series of Stories</em></td>
<td>Wind in the Willows</td>
</tr>
<tr>
<td><em>Fairy Tales</em></td>
<td>Greenaway, Kate (preferably published by Frederick Warne)</td>
</tr>
<tr>
<td><em>Arabian Nights</em> (There are two classic translations, one expurgated for children by Edward Lane, the other complete by Richard Burton)</td>
<td><em>A Apple Pie</em></td>
</tr>
<tr>
<td>Belloe, Hilaire</td>
<td><em>Birthday Book</em></td>
</tr>
<tr>
<td><em>The Bad Child’s Book of Beasts</em></td>
<td>Marigold Garden</td>
</tr>
<tr>
<td>Caldecott, Randolph</td>
<td>Mother Goose</td>
</tr>
<tr>
<td><em>Picture Books</em>—16 little vols. (published by Frederick Warne)</td>
<td><em>The Language of Flowers</em></td>
</tr>
<tr>
<td>Colliodi, Carlo (Carlo Lorenzini)</td>
<td>Under the Window</td>
</tr>
<tr>
<td><em>Pinocchio</em></td>
<td>Grimm</td>
</tr>
<tr>
<td>Carroll, Lewis (preferably illustrated by Tenniel)</td>
<td>Household Stories (illustrated by Walter Crane [Dover Facsimiles])</td>
</tr>
<tr>
<td><em>Alice in Wonderland</em></td>
<td>Harris, Joel Chandler</td>
</tr>
<tr>
<td><em>Through the Looking Glass</em></td>
<td>Uncle Remus</td>
</tr>
<tr>
<td>De La Mare, Walter</td>
<td>Kingsley, Charles</td>
</tr>
<tr>
<td><em>Come Hither</em> (the best anthology of poetry for “children of all ages”)</td>
<td>Water Babies</td>
</tr>
<tr>
<td><em>Songs of Childhood</em></td>
<td>Kipling, Rudyard</td>
</tr>
<tr>
<td>Edgeworth, Maria</td>
<td>Jungl” Book (illustrated by Kipling)</td>
</tr>
<tr>
<td><em>Moral Tales</em></td>
<td><em>Just So Stories</em></td>
</tr>
<tr>
<td>The Parent’s Assistant</td>
<td>Lamb, Charles</td>
</tr>
<tr>
<td><em>Beauty and the Beast</em></td>
<td><em>Beasts</em></td>
</tr>
<tr>
<td><em>Tales from Shakespeare</em></td>
<td><em>Tales from Shakespeare</em></td>
</tr>
</tbody>
</table>
Lang, Andrew
Blue Fairy Book (Dover; 6 vols. [best illustrated by H. J. Ford [Dover has facsimile editions])

Lear, Edward
ABC (illustrated by Lear)
Nonsense Omnibus (illustrated by Lear [Warnell])
The Pobble Who Has No Toes
The Quangle Wangles Hat

Loffing, Hugh
Dr. Dolittle: A Treasury
Dr. Dolittle and The Green Canary
Dr. Dolittle's Circus
Dr. Dolittle's Garden
Dr. Dolittle's Zoo
Story of Doctor Dolittle
Voyages of Doctor Dolittle

Milne, A. A.
Winnie the Pooh
The House at Pooh Corner
Now We Are Six
Once on a Time
Prince Rabbit

Mother Goose (Dover Facsimiles; another ed. illustrated by Rackham, Viking Press)

Perrault, Charles
Fairy Tales (illustrated by Doré [Dover])

Potter, Beatrix
23 little vols; some available in French, Spanish and Latin, all illustrated by Potter, especially:
The Fairy Caravan
The Story of a Fierce Bad Rabbit
The Tailor of Gloucester
The Tale of Jemima Puddle-Duck
The Tale of Peter Rabbit
The Tale of Pigling Bland
The Tale of Samuel Whiskers
The Tale of the Squire's Nest
The Tale of the Flopsy Bunnies
The Tale of Tom Kitten
The Tale of Two Bad Mice

Stevenson, Robert Louis
A Child's Garden of Verses (Scribner's)

School Days (ages 7 - 12)
Adams, Andy
Cattle Brands
Log of a Cowboy (illustrated by N. C. Wyeth)
The Outlaw
Why the Little Owl Trail Forks, and other tales of the cattle country

Alcott, Louisa May
Little Women
Little Men
Jo's Boys, and how they turned out (a sequel to Little Men)
Aunt Jo's Scrap-Bag - 6 vols.
An Old Fashioned Girl
Eight Cousins; or, The Aunt Hill
A Free Bed
Rose in Bloom (a sequel to Eight Cousins)
Flower Fairies
Hospital Sketches, and Camp and Fireside Stories
Jack and Jill: a Village Story
Lulu's Library - 3 vol. collection of stories
Moods
Morning-glories, and Other Stories
On Picket Duty
Silver Pitchers and Independence, a Centennial Love Story
Spinning-Wheel Stories
Three Proverb Stories - Kitty's Class Day,
Aunt Kipp, Phryce's Art
Under the Lilacs
Work: A Story of Experience

Aldrich, Thomas Bailey
An Old Town by the Sea
The Ballad of Baby Bell, and other poems
Cloth of Gold, and other poems
The Course of True Love Never Did Run
Smooch
Daisy's Necklace: and What Came Of It
Flower and Thorn, later poems
Friar Jerome's Beautiful Book
The Little Violinist
Maryjane Daw

Belloe, Hilaire
Cautionary Tales for Children (designed for the admonition of children between the ages of 8 and 14)

Brownings, Robert
The Pied Piper of Hamelin (illustrated by Kate Greenaway [Warnell])

Burnett, Frances Hodgson
Little Lord Fauntleroy
The Secret Garden

Burroughs, Edgar Rice
Apache Devil
Back to the Stone Age
Champion of Mars
John Carter of Mars
Jungle Tales of Tarzan
Tales of Three Planets
Tarzan
The Return of Tarzan
The Son of Tarzan

Cooper, James Fenimore
Afloat and Ashore
The Bravo
The Chainbearer
The Crater
The Deerslayer
The Hawkman
Home at Last
Homeward Bound
Jack Tier
The Last of the Mohicans
Lionel Lincoln
Mercedes of Castle Mills
Walloper's Tower
The Monkskin
The Oak Openings
The Path Finder

Dodge, Mary Mapes
Hans Brinker

Garland, Hamlin
The Light of the Star
The Long Trail
Main-Travelled Roads
Prairie Folk
Son of the Middle Border
The Spirit of Sweetwater

Hawthorne, Nathaniel
Tanglewood Tales

Henty, G. A. (George Alfred)
a hundred "Boys' Books"

Irving, Washington
Sketch Book
James, Will (illustrated by James Scribner's)  
Book of Cowboys  
Lone Cowboy  
Smoky

Kingsley, Charles  
Westward Ho

Kipling, Rudyard  
Captains Courageous  
Kim  
Stalky and Co. (Illustrated by Miller)

Longfellow, Henry Wadsworth  
Evangeline  
Hiawatha

MacDonald, George  
The Princess and Curdie  
The Princess and the Goblin

Marryat, Frederick  
Masterman Ready  
Mr. Midshipman Easy

Masefield, John  
Jim Davis

Pyle, Howard  
Otto of the Silver Hand  
Robin Hood (Illus. by Pyle [Dover])

Sewall, Anna  
Black Beauty

Shakespeare, William  
Comedy of Errors

Spyri, Johanna  
Chill  
Heidi

Stevenson, Robert Louis (preferably illustrated by Wyeth)  
Across the Plains  
From Clyde to Sandy Hook  
Kidnapped  
The Silverado Squatters  
Treasure Island

Stowe, Harriet Beecher  
Uncle Tom's Cabin

Stratton-Porter, Gene  
At the Foot of the Rainbow  
A Daughter of the Land  
Freckles  
A Girl of the Limberlost  
The Harvester  
Her Father's Daughter  
The Magic Garden  
Michael O'Halloran

Tarkington, Booth  
Pawed, and others in the series

Til Eulenspiegel (translated by Mackenzie)

Twain, Mark  
Huckleberry Finn  
The Prince and the Pauper  
Tom Sawyer  
but not Connecticut Yankee in Latin novels

Verne, Jules  
20,000 Leagues Under the Sea  
80 Long Days on the Amazon  
Around the World in 80 Days  
Cesar Cascabel  
From the Earth to the Moon  
Hector Servadac  
Journey into the Interior of the Earth  
The Lighthouse at the End of the World  
Mysterious Island  
On the Track  
Voyages and Adventures of Captain Hatteras

Wilder, Laura Ingalls  
Little House in the Big Woods  
Little House on the Prairie  
Farmer Boy  
On the Banks of Plum Creek  
By the Shores of Silver Lake  
The Long Winter  
Little Town on the Prairie  
These Happy Golden Years

Wister, Owen  
Indispensable Information for Infants

Wyss, Johann  
Swiss Family Robinson  
Willis the Pilot

Adolescence (ages 12–16)

Andersen, Hans Christian  
Pictures of Travel in Sweden, Among the Hartz Mountains, and in Switzerland

Brontë, Charlotte  
Jane Eyre  
Wuthering Heights

Collins, Wilkie  
After Dark  
Antonia  
Armadale  
Basil  
The Black Robe  
Blind Lane  
"Blow Up With The Breech!"  
The Dead Alive  
The Dead Secret  
The Evil Genius  
The Fallen Leaves  
The Fatal Cradle  
Fatal Fortune  
The Frozen Deep  
The Haunted Hotel  
Heart and Science  
Hide and Seek  
"I say no"  
Jezabel's Daughter  
The Law and the Lady  
The Legacy of Cain  
Man and Wife  
Miss or Mrs.?  
Miss Bertha and the Yankee  
Miss Dulane and My Lord  
Miss Jeronim and the Clergyman  
Miss Mina and the Groom  
Miss Morris and the Stranger  
The Moonstone  
Mr. Captain and the Nymph  
Mr. Cusway and the Landlady  
Mr. Legel and the Housekeeper  
Mr. Litimore and the Widow  
Mr. Marmaduke and the Minister  
Mr. Melchoir and the Princess  
Mr. Percy and the Prophet  
Mrs. Zant and the Ghost  
My Lady's Money  
My Miscellanies

The New Magdalen  
No Name  
Poor Miss Finch  
The Queen of Hearts  
A Rogue's Life from his Birth to his Marriage  
The Two Destinies  
The Woman in White

Dampier, William  
A Voyage Round the World

Daudet, Alphonse  
From Mont Jene  
Tartarin

Dickens, Charles  
Barnaby Rudge  
Nicholas Nickleby  
The Old Curiosity Shop

Doyle, Sir Arthur Conan  
The Lost World  
Sherlock Holmes (series)  
White Company

Dumas, Alexandre  
The Black Tulip  
Three Musketeers  
Twenty Years After  
The Whites and The Blues

Du Maurier, George  
George Trilby

Eliot, George  
Adam Bede  
Mills and Boons  
Romola  
Silas Marner

Eggleston, Edward  
Brass and Red Jackets  
The Circuit Rider  
Duffers  
The Graysons  
The Hossier School-Boy  
The Hossier Schoolmaster

Fabre, Henri  
selections from Souvenirs Entomologiques
Parkman, Francis
Oregon Trail
Poe, Edgar Allan
Tales and poems
Polo, Marco
Travels
Reade, Charles
The Cloister and the Hearth
Rhodes, Eugene
Best Novels, and Stories (edited by Dobie)
Scott, Sir Walter
Ivanhoe
Kenilworth
Rob Roy
The Talisman
Shakespeare, William
Merchant of Venice
Midsummer Night's Dream
Romeo and Juliet
Shelley, Mary
Frankenstein
Sienkiewicz, Henryk
With Fire and Sword
Quo Vadis
Stevenson, Robert Louis
The Master of Ballantrae
Prince Otto
The Strange Case of Dr. Jekyll and Mr. Hyde
Swift, Jonathan
Gulliver's Travels
Wallace, Edgar
Sauders of the River
Again Sauders
Irons (Further Adventures in Mr. Commissioner Sauders' Country)
Boasombo of the River
Diana of Kaa-Kaa
The Double
Four Just Men
The Girl from Scotland Yard
The Man Who Knew

Youth (ages 16–20)

Andersen, Hans Christian
The Fairy Tale of My Life: An Autobiography
Austen, Jane
Emma
Lady Susan
Manfield Park
Northanger Abbey
Persuasion
Pride and Prejudice
Sense and Sensibility
The Watsons
Balzac, Honoré de
The Cabinet of Antiquities
Père Goriot, Ursule Mirouët, and Other Stories
Bellamy, Edward
The Bloodman's World and Other Stories
The Duke of Stockbridge
Looking Backward
Equality (A Sequel to Looking Backward)
Bébé, Hilaire
The Curée of the "Nona"—and many others

Bermanos, Georges
Diary of a Country Priest
A Diary of my Times
The Fearless Heart
Joy
Last Essays
Blackmore, Richard Doddridge
Cripps, The Carrier
Lorna Doone
A Tale of the South Downs
Borrows, George
The Bible in Spain
Lavengro
Romany Rye (A sequel to Lavengro)
Brontë, Charlotte
Jane Eyre
Buchanan, John
A Book of Escapes and Hurried Journeys
(A Collection of Stories)
Castle Gay
The Courts of the Morning
The Free Fishers
The Gap in the Curtain
Greenmantle
The House of the Four Winds
Huntingtowner
Jon MacNab
A Lodge in the Wilderness
Midwinter
Mr. Standfast
The Three Hostages
The Thirty-Nine Steps
Butler, Samuel
Brehon
The Way of All Flesh
Cabell, James Branch
Chievrel
Gallantry
Jurgens
The Silver Stalloon
Cable, George Washington
The Cavalier
Old Creole Days
Kincard's Battery
Cather, Willa
Death Comes for the Archbishop
My Antonia
Shadows on the Rock
Chekhov, Anton
Stories and Plays
Chesteron, G.K.
Everlasting Man
Father Brown series
A Man Called Thursday
Columbus, Christopher
Four Voyages to the New World
Conrad, Joseph
Almayer’s Folly
An Outcast of the Islands
The Arrow of Gold
 Lord Jim
The Nigger of the “Narcissus”
Nostromo
A Set of Six
Twixt Land and Sea
Typhoon
Victory
Cook, James
Captain Cook’s Explorations
De Maupassant, Guy
Stories
Dickens, Charles
Bleak House
Martin Chuzzlewit
Our Mutual Friend
Dostoevsky, Fedor
Brothers Karamazov
Crime and Punishment
Doughty, Charles
Travels in Arabian Deserts
Fielding, Henry
Jonathan Wild
Tom Jones
Hakey, Richard
Voyages to the New World
Hawkins, Anthony Hope
Captain Dieppe
A Change of Air
Double Harness
Half a Hero
The King’s Mirror
A Man of Mark
The Prisoner of Zenda
Ruppers of Henzenau
Simon Dale
The Secret of the Tower
Tristram of Blent
Hawthorne, Nathaniel
The House of Seven Gables
The Scarlet Letter
—and others
Hudson, W.H.
Green Mansions
The Purple Land
Irving, Washington
Conquest of Granada
Life of Columbus
Life of George Washington
Jackson, Helen Hunt
Ramona
Lagelof, Selma
Greita Berling
Jerusalem
Loti, Pierre (Louis Marie Julien Viaud)
An Island Fisherman
India (Without the English)
On Life’s By-Ways
Manzoni, Alessandro
The Betrothed
Melville, Herman
Billy Budd
Moby Dick
Moore, Tom
Lalla Rookh
Morris, William
News from Nowhere
The Roots of the Mountains
Shakespeare, William
As You Like It
Hamlet
Henry IV
Henry V
Macbeth
The Sonnets
The Taming of the Shrew
Twelfth Night
Stanley, Sir Henry Morton
How I Found Livingstone
Stendahl
The Abbe of Castro and Other Tales
Aramne
The Charterhouse of Parma
Lamart
Lucien Lewsen
Italian Chronicles
Memories of a Tourist
The Red and the Black
Thackeray, William Makepeace
Adventures of Philip
Catherine
Denis Duval
Eastern Sketches
Henry Esmond
The Four Georges
The History of Pendaennis
The Irish Sketchbook
Lord the Wicked
Memories of Berry Lyndon
The Newcomes
The Paris Sketchbook
Roundabout Papers
The Second Funeral of Napoleon
Sketches and Travels in London
Vanity Fair
The Virginians
Tolstoy, Leo
Anna Karenina
Childhood, Boyhood, Youth
The Death of Christian Culture
The Thousand Good Books