

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 27 - May 1, 2020

Course: 10 Art

Teacher(s): Ms. Frank clare.frank@greatheartsirving.org

Weekly Plan:

Monday, April 27

- Self-evaluation of drawn self-portrait
- Final touches to self-portrait

Tuesday, April 28

- Read over the description for the photography assignment.
- Peruse the selection of artistic recreations of famous paintings.
- Search for great artworks for your recreation/appropriation project. Write down the artists, titles and periods or dates for three works you might want to use.

Wednesday, April 29

- Select a famous artwork for your project. Submit the photograph in the Famous Artwork assignment.
- Brainstorm and work on arrangements, props or settings for your photographic project.

Thursday, April 30

- Create the photographs for your project.

Friday, May 1

- Continue your photography project.
- Upload your photographs and submit on the Photography Project assignment.

Advice and expectations for submitting your work will be detailed in Google Classroom.

All work can be submitted at the end of the week, though Wednesday's assignment could be submitted by end of day Wednesday for feedback. Since the photography project is based on the student-chosen artwork, would be advisable.

Monday, April 27

1. (5 min.) Write a short paragraph about your portrait, identifying an area of strength, and area for improvement, and a particular quality communicated by your portrait. This particular quality could relate to style, manner of showing structure or handling material, a way in which character or personality is expressed - there are many possibilities.

2. (15 min.) Spend the remainder of your time today making the final touches to your self-portrait. If you find you cannot work on it any more, you may move forward to the next project.

Tuesday, April 28

1. Begin the photography project by first reading over the assignment description. The assignment is posted as a material this week in Google Classroom.

2. Peruse (read through) the selection of artistic recreations of famous paintings. Enjoy comparing the original to the recreation.

2. Search for great artworks for your recreation/appropriation project. Write down the artists, titles and periods or dates for three works you might want to use.

Wednesday, April 29

1. Select a famous artwork for your project. Save a jpeg of the artwork to your art folder in the Google Drive, and title the file with the name of the artist and the title and date of the work. For example: JacquesLouisDavid_Oath-of-the-Horatii_1784. For some works we might not have a date or artist, so we use the title and historic period or artistic era instead: For example: TheLaocoon_HellenisticSculpture.

Submit this jpeg as the day's assignment on Google Classroom.

2. Brainstorm and work on arrangements, props or settings for your photographic project.

Thursday, April 23

1. Create the photographs for your project.

- Consider background, lighting, props and placement.
- Are you posing or having others pose? Are you posing with others?
- In all likelihood you should plan to modify and adjust the poses, lighting and layout after seeing the first photographs. You are working with 3D space, though the image ends up being 2D.

Friday, April 24

1. Continue your photography project.
2. Upload your photographs to your art folder in Google Drive, title the files, and from there submit the photo files in the assignment tab.