

## Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 6-10, 2020	
Course: 10 Humane Letters	
Teacher(s): Mr. Garner ben.garner@greatheartsirvi	ng.org
Weekly Plan:	
Monday, April 6  ☐ Read <i>Crime and Punishment</i> , Part Two, chapter 7  ☐ Answer chapter 7 reading questions	
Tuesday, April 7  ☐ Read pages 585-588 in Western Heritage (included ☐ Answer history reading questions	d in textbook scans packet)
Wednesday, April 8  ☐ Read <i>Crime and Punishment</i> , Part Three, chapter 1  ☐ Answer chapter 1 reading questions	
Thursday, April 9  ☐ Read source document: Madame de Remusat's Me ☐ Answer history reading questions	emoirs (included in textbook scans packet)
Friday, April 10  No school	
Statement of Academic Honesty	
I affirm that the work completed from the packet is mine and that I completed it independently.	I affirm that, to the best of my knowledge, my child completed this work independently
Student Signature	Parent Signature

### Monday, April 6

- Read and annotate chapter 7 carefully, paying special attention to the following points:
  - We meet Sonia Marmeladov in person for the first time in this chapter. Try to get a solid first impression of her as you read what are the first things she says and does?
  - As always, continue to track the fluctuations in Raskolnikov's psyche through the chapter. Does he experience any new psychological sensations, or is it simply more of the same?
  - We return to the Marmeladov's apartment in this chapter. Has anything changed in their situation? Is this scene more or less pathetic than the first time we visited their apartment?
- Answer the following reading questions in 3-4 complete sentences each.

Crime and Punishment Part two, chapter 7
1. Describe Katerina Ivanovna's conversation with the priest.

2.	"Enough! Away with mirages, away with false fears, away with spectres! There is life! Was I not alive just now? My life hasn't died with the old crone!" (188) Explain the quotation in the context of the reading. What prompted Raskolnikov to say this?

## Tuesday, April 7

- Read pages 585-588 in *Western Heritage* history text (included in textbook scan packet)
- Answer the following reading questions in 3-4 complete sentences each.

1.	How did Napoleon rise to power?
2.	How did the Consulate bring an end to the revolution in France?
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#### Wednesday, April 8

- Read and annotate Part Three chapter 1 carefully, paying special attention to the following points:
  - Raskolnikov seemed to be turning a corner in the last chapter, but the chapter ends with him slipping back into delirium and isolation. Why do you suppose this happened?
  - We meet Raskolnikov's family for the first time in this chapter. What are they like, and do their characters seem to match what we assumed about them (or what Raskolnikov hinted at) as he read their letter earlier in the book?
- Answer the following reading questions in 3-4 complete sentences each.

1.	Raskolnikov again states his objections to Dunia's marriage to Luzhin. What are those objections's

2.	Describe the conversation between Razumikhin, Dunia, and Pulcheria. What more do we see of Razumikhin's character in this conversation?

# Thursday, April 9

	Write a 1-2 paragraph summary of the character of Napoleon as described by Madame de Remusat. Be sure to address each of the three categories Remusat describes: "his soul, his and his mind."
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