



Vergil's Aeneid

*Selected Readings
from Books 1, 2, 4, and 6*

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49 **bella gerō. Et quisquam nūmen Iūnōnis adōrat
praetereā aut supplex ārīs impōnet honōrem?"**

adōrō (1) worship, adore, honor
gerō, ere, gessī, gestus carry (on), wage
impōnō, ere, posuī, positus place on (+ dat.)

praetereā adv. besides, hereafter
quisquam, quaequam, quicquam any(one), any(thing)
supplex, icis suppliant, humble

48. gerō: of past action continued into the pres.; App. 351, 1, b. **Et quisquam:** Juno thinks to herself, "Can any one hereafter respect me, if I show myself such a weakling?" Her use of the pron. **quisquam** implies that the answer, if expressed, would be "no." This figure is called a RHYTHMICAL QUESTION;

Juno does not really expect an answer. **Iūnōnis = meum:** Juno is speaking, but the use of her own name is more picturesque and effective than the use of the possessive adj.

49. supplex: (as a) suppliant. **ārīs:** dat. with compound verb; App. 298. **honōrem:** honor, i.e., an offering which would honor Juno.

50 **Tālia flammātō sēcum dea corde volūtāns
nimborūm in patriam, loca fēta furentibus Austrīs,
Aeoliam venit. hīc vastō rēx Aeolus antrō
luctantēs ventōs tempestātēsque sonōrās
imperiō premit ac vincīs et carcere frēnat.**

55 **Illī indignantēs magnō cum murmure montis
circum claustra fremunt; celsā sedet Aeolus arce
scēptra tenēns mollitque animōs et temperat īrās.**

Aeolia, ae f. one of the Liparian Islands near Sicily
Aeolus, ī m. god of the winds
antrum, ī n. cave, cavern
Auster, trī m. (south) wind
carcer, eris m. prison, inclosure
celsus, a, um lofty, high, towering
claustrum, ī n. bar(rier), bolt
cor, cordis n. heart, spirit, feelings
fētus, a, um teeming, pregnant
flammō (1) inflame, kindle
fremō, ere, uī, itus murmur, roar
frēnō (1) curb, check, restrain
indignor, ārī, ātus be angry, chafe

luctor, ārī, ātus wrestle, struggle
molliō, ire, īvī (ii), ītus soothe, tame
murmur, uris n. murmur, roar, rumble
nimbus, ī m. storm cloud, rainstorm
patria, ae f. homeland, country
premō, ere, pressī, pressus (re)press, control
scēptrum, ī n. staff, scepter, power
sedeō, ēre, sēdī, sessus sit
sonōrus, a, um roaring, howling
temperō (1) control, calm, refrain
tempestās, ātis f. tempest, storm
vinc(u)lum, ī n. bond, chain
volūtō (1) roll, revolve, ponder

50–80. Juno persuades Aeolus, god of the winds, to send forth a storm to prevent Aeneas and the Trojans from reaching Italy.

50. Tālia: used substantively, as obj. of **volūtāns**; *such things*, i.e., *such thoughts*. **(in) flammātō corde:** abl. of place where; App. 319. **sēcum = cum sē**, as in 37; App. 321, a.

51. patriam: with the first syllable short; App. 17. **Austrīs:** abl. with **fēta**, lit., *south winds*, but often meaning *winds* in general; App. 433. **fēta furentibus:** note the ALLITERATION.

51–52. loca . . . Aeoliam: both nouns in apposition with **patriam**. **Hīc:** adv., *here*. **(in) vastō antrō:** abl. of place where; App. 319.

54. vincīs: the syncopated form of **vinculīs**, which because of its central short syllable can not be used in hexameter. **imperiō, vinc(u)lis, carcere:** abls. of means; App. 331. The two nouns **vincīs** and **carcere** may be understood as a true pair, or may be translated as an example of HENDIADYS: "by means of the restraints of their prison"; App. 425. **frēnat:** a picture drawn from managing spirited horses, as in 63, **premere et dare laxās habēnās**.

55. magnō cum murmure montis: ALLITERATION and ONOMATOPOEIA; **murmure** is abl. of manner; App. 328.

56. (in) celsā arce: abl. of place, apparently a lofty seat within the cave or just outside on a mountain top.

57. scēptra: for the use of the poetic plural see the note on **īrae** (11). **animōs (ventōrum)** et **īrās (ventōrum)**.

nī faciat, mariac terrās caelumque profundum
quippe ferant rapidi sēcum verrantque per aurās;
60 sed pater omnipotēns spēluncis abdidit ātrīs
hoc metuēns mōlemque et montēs īsuper altōs
imposuit, rēgēque dedit quī foedere certō
et premere et hīs scīret dare iussus habēnās.
Ad quem tum hīo supplex hīs vōcibus ūsa est:

65 “Aeole (nāque tibī dīvum pater atque hominum rēx
et mulcēre dedūctūs et tollere ventō),

abdō, ere, didī, ditus put away
Aeolus, ī m. god of the winds
certus, a, um fixed, sure
foedus, eris n. agreement, condition,
treaty
habēna, ae f. rein
homō, inis m. (f.) man, mortal
impōnō, ere, posuī, positus place upon
īnsuper adv. above, besides
laxus, a, um loose, free, lax
metuō, ere, uī fear, dread
mōlēs, is f. mass, burden, structure
mulceō, ēre, lsī, lsus calm, soothe

nī, nisi if not, unless
omnipotēns, entis almighty, all-powerful
premō, ere, pressī, pressus (re)press,
control
profundus, a, um deep, high, vast
quippe indeed, surely
rapidus, a, um swift, whirling, consuming
sciō, ire, īvī (ii), ītus know (how),
understand
spēlunca, ae f. cave, cavern
supplex, icis suppliant, humble
ūtor, ī, ūsus use, employ (+ abl.)
verrō, ere, ī, versus sweep

58. **nī (Aeolus id) faciat**: nī molliat;
faciat is pres. subjunctive in a pres. contrary-to-fact condition (as opposed to the more usual imperf. subjunctive); the result is a far more vivid scene; App. 382, c.

59. **(ventī) rapidi**: the wind in their mad ness. **sēcum = cum sē**; App. 311, a. **ferant, verrant** (maria ac terrās caelumque profundum). Both pres. subjunctives continue the condition begun in 58, **nī faciat**.

60. **pater omnipotēns**: Iuppiter. (in) spēluncis ātrīs = antrō (52); abl. of place where; App. 319. **abdidit** (illōsentōs).

61. **hoc**: obj. of **metuēm mōlem et montēs**: ALLITERATION. This is an example of HENDIADYS (a pair of nouns translated as a single idea).

62. **rēgem (Aeolum) dedit (ventīs)**. **foedere certō**: abl. of manner or of means; App. 328, 331.

63. **premere**: obj. of **scīret**, *would know (how) to grasp tightly*, so as to draw in the reins. For the figure of horsemanship see the note on **frēnat** (54). **scīret**, rel. clause of purpose or characteristic; App. 388, 389. **dare**: also obj. of **scīret**. **iussus (ā Iove)**: (*when*) ordered (by Jupiter).

64. **hīs vōcibus**: abl. with **ūtor**; App. 342.

65. **Aeole**: voc. dīv(ōr)um pater atque hominum rēx: Iuppiter. **tibī**: for the length of the final -i, see the note on **mihi** (8).

66. **mulcēre, tollere (flūctūs)**: inf. used as objs. of **dedit**, has granted. **ventō**: abl. of means; App. 331.

70 **gēns inimīca mihi** Tyrrhēnum nāvigat aequor
Īlium in Ītaliām portāns victōsque penātēs:
incute vim ventīs submersāsque obrue puppēs,
aut age dīversōs et dissice corpora pontō.
Sunt mihi bis septem praestantī corpore Nymphae,
quārum quae formā pulcherrima Dēiopēa,

bis twice

Dēiopēa, ae f. a nymph

dis(s)iciō, ere, iēci, iectus scatter, disperse

dīversus, a, um scattered, diverse

forma, ae f. beauty, shape, form

Īlium, (i)ī n. Ilium, Troy, a city of Asia Minor

incutiō, ere, cussī, cussus strike (into)

(+ dat.)

inimīcus, a, um hostile, unfriendly

nāvigō (1) sail, navigate

Nympha, ae f. nymph, one of the minor

divinities of nature represented as

beautiful maidens dwelling in the forests,
streams, meadows, mountains, etc.

obruō, ere, uī, utus overwhelm, crush
penātēs, ium m. household gods

pontus, ī m. sea

portō (1) carry, bear, bring

praestāns, antis surpassing, excellent
pulcher, chra, chrum beautiful, handsome,
illustrious

septem seven

summergō (subm-), ere, rsī, rsus sink

Tyrrhēnus, a, um Tyrrhenian, of Etruria,
a district of northwestern Italy

67. **gēns inimīca mihi**: i.e., Teucrī. **Tyrrhēnum aequor**: that part of the Mediterranean west of Italy, east of Corsica and Sardinia, and north of Sicily.

68. **Īlium... portāns victōsque penātēs**: see note on **īnferret deōs** (6). They were bearing Ilium in their plan to found a new city, which was to continue the people and the customs of the īlium (Troy) which had been destroyed. The worship of the penates, household gods at Rome, was an essential part of Roman daily life, and was seen as a link to the Romans' Trojan past. **victōs**: defeated by the Greeks in the Trojan War.

69. **incute**: imperat. **vim ventīs**: ALLITERATION; App. 411. **ventīs**: dat. with a compound; App. 298. **submersās obrue puppēs**: overwhelm the sunken ships, i.e., sink and overwhelm the ships, a good example of the figure known as PROLEPSIS, or anticipation.

70. **age**: imperat. **dīversōs (Teucrōs)**: i.e., drive the Trojans in different directions and scatter their corpses over the sea; another example of PROLEPSIS. **dissice**: usually written with one -s-; the doubled consonant here gives Juno's words an extra hissing sound, perhaps not coincidentally. **pontō**: abl. of place where; App. 319.

71. **mihi**: dat. of possession; App. 299. **bis septem**: twice seven; more poetic than to say simply fourteen. **praestantī corpore**: abl. of quality; App. 330.

72. **formā**: abl. of respect; App. 325; dependent on **pulcherrima**. **Dēiopēa**: nom. by attraction into the case of the rel. pron., **quae**; the accusative would be expected, as obj. of **iungam**; App. 242, a. **quārum**: use the English demonstrative in translation, and read accordingly: **Dēiopēam, quae (est) eārum (nymphārum) pulcherrima formā, iungam (tibi) stabilī cōnūbīo et (eam) dicābō (tuam) propriam**.

cōnūbiō iungam stabili propriamque dicābō,
 omnēs ut tēcum meritīs prō tālibus annōs
 exigat et pulchrā faciat tē prōle parentem.”
 75 Aeolus haec contrā: “Tuus, Ō rēgīna, quid optēs
 explōrāre labor; mihi iussa capessere fās est.
 Tū mihi quodcumque hoc rēgnī, tū scēptra Iovemque
 conciliās, tū dās epulīs accumbere dīvum
 80 nimbōrumque facis tempestātumque potentem.”

accumbō, ere, **cubūi**, **cubitus** recline (at)
 (+ dat.)
Aeolus, ī m. god of the winds
annus, ī m. year
capessō, ere, **ivī**, **itus** (under)take,
 perform
conciliō (1) win over, unite
 contra opposite, against, in reply (+ acc.)
cōnūbium, (i) ī n. marriage, wedlock
dicō (1) consecrate, dedicate
epulae, ārum f. banquet, feast
exigō, ere, ēgī, āctus complete, pass
explōrō (1) examine, search out
fās n. indecl. right, divine law, duty
iungō, ere, **iūnxī**, **iūnctus** join, yoke, unite

73. **cōnūbiō**: in wedlock, abl. of place where or means; App. 319, 331. **cōnūbiō** is either trisyllabic by SYNTESIS, and pronounced as though written **cōnūbyō** (i.e., consonantal -i-), or quadrисyлabic, with the variable syllable -nub- scanned as short. **iungam** (*tibi*) **dicābō** (*eam*) **propriam**: *I shall dedicate her (Deiopea) to you (as) your very own.* Juno was goddess of marriage. **propriam**: with the first syllable short; App. 17.

74. **tēcum** = *cum tē*; App. 321, a.

75. **prōle**: abl. of quality; App. 330, or means; App. 331. **pulchrā prōle parentem**: ALLITERATION. **exigat**, **faciat**: subjunctives of result or purpose; App. 364, 388. **parentem** = **patrem**.

76. **haec** (*dixit*). **optēs**: indir. quest.; App. 349. **Tuus** (*est*) **labor**: yours (is) the task. Aeolus thus absolves himself from responsibility, if his obedience to Juno gets him into trouble.

iussum, ī n. command, order
meritum, ī n. reward, merit
nimbus, ī m. storm cloud, rainstorm
optō (1) desire, choose, hope (for)
potēns, entis powerful, ruling (+ gen.)
prō before, for (+ abl.)
prōlēs, is f. offspring, progeny
proprius, a, um one's own, permanent
pulcher, chra, chrum beautiful, handsome,
 illustrious
quicunque, **quaecunque**, **quodcumque**
 whoever, whatever
scēptrum, ī n. staff, scepter, power
stabilis, e firm, lasting, stable
tempestās, ātis f. tempest, storm; time

77. **mihi**: dat. of reference; App. 301. **iussa** (*tua*).

78. **quodcumque hoc (est) rēgnī**: whatever this is (in the way) of a kingdom, an expression of modesty. **rēgnī**: partitive gen. with **quodcumque**; App. 286. **Tū**: always emphatic, and an example of ANAPHORA, the repetition of a single word at the beginning of successive clauses or phrases.

79. **conciliās**: this one verb should be translated twice, first with its obj. **quodcumque hoc rēgnī** (“win for”) and then with its objs. **scēpta Iovemque** (“win over”). **epulīs**: dat. with compound; App. 298. The ancient Romans regularly reclined at meals. **dīv(ō)rūm**: App. 37, d. **accumbere**: inf. used as obj. of **dās**, you grant (me) the privilege of reclining. As one of the lesser gods, Aeolus was dependent upon the favor of the more powerful divinities.

80. **facis** (mē) **potentem nimbōrum**
tempestātumque.

Haec ubi dicta, cavum conversā cuspide montem
 impulit in latus; ac ventī velut agmine factō,
 quā data porta, ruunt et terrās turbine perflant.
 Incubuēre marī tōtumque ā sēdibus īmīs
 85 ūnā Eurusque Notusque ruunt crēberque procellīs
 Āfricus, et vastōs volvunt ad lītora flūctūs.
 Īnsequitur clāmorque virum strīdorque rudentum;
 ēripiunt subitō nūbēs caelumque diemque

Āfricus, ī m. (southwest) wind
cavus, a, um hollow, vaulted
convertō, ere, ī, rsus turn (around), reverse
crēber, bra, brum frequent, crowded
cuspis, idis f. point, spear
Eurus, ī m. (east) wind
impellō, ere, pulī, pulsus drive, strike
 (against)
incumbō, ere, **cubūi**, **cubitus** lie upon,
 brood over (+ dat.)
īnsequor, ī, secūtus follow, pursue
latus, eris n. side, flank

Notus, ī m. (south) wind
nūbēs, is f. cloud, fog, mist
perflō (1) blow (over, through)
porta, ae f. gate, door, opening
procella, ae f. blast, gust
 quā adv. where, in any way
rudēns, entis m. rope, cable
strīdor, īris m. creaking, grating, whirring
subitō adv. suddenly
turbō, inis m. whirl(wind, pool), storm
ūnā adv. together, at the same time
velut(ī) (even) as, just as

81–123. A storm wrecks some of the Trojan ships and scatters the rest. The entire scene is indebted to the description of a storm at sea given by Homer in *Odyssey* 5.

81. **ubi haec dicta (sunt ab Aeolō)**.
cavum conversā cuspide: observe the ALLITERATION.

82. **impulit**: Aeolus thus opens the barriers and lets out the winds. **agmine factō**: abl. abs.; App. 343; a SIMILE (*velut*) drawn from the imagery of military life.

83. Observe the ALLITERATION: every word but one in this line contains a t. **data** (*est*). **turbine**: abl. of manner; App. 328; or means.

84. **Incubuēre** = **incubuērunt**, from **incumbō**. The perfect, after a series of presents, denotes rapid or instantaneous action; *they have fallen upon the sea*. **marī**: dat. with compound; App. 298. **tōtum (mare)**: obj. of **ruunt** (85).

85. **ruunt**: overturn. **Eurus**, **Notus**, **Āfricus**: all the winds blow at once, and in their struggles produce a mighty storm. **procellis**: abl. of respect or means with **crēber**; App. 325, 331. **-que, -que, -que**: POLYSYNDETON; App. 439.

86. **vastōs volvunt**: ALLITERATION, employed very effectively here to evoke the noise of the storm.

87. **vir(ō)rūm**: Aeneas and the other Trojans. **-que, -que**: POLYSYNDETON.

88. **diem** = *lūcem diēi*; alternatively, *caelumque diemque* may be construed as an instance of HENDIADYS, = *caelum diēi*. **-que, -que**: POLYSYNDETON.