

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 27-May 1, 2020

Course: 11 Art

Teacher(s): Ms. Frank clare.frank@greatheartsirving.org

Weekly Plan:

Monday, April 27

Continue working on your project, with attention to craftsmanship in shading, mark-making and line quality.

Tuesday, April 28

Sketchbook entry: Area of strength and area for improvement
 Continue working on your project

Wednesday, April 29

Sketchbook entry: Distinctive qualities of your project
 Finish working on project

Thursday, April 30

Photography Project: Converging Lines and Sense of Place

Friday, May 1

Complete the formatting of your photography project. If you have time remaining, draw an image that represents your view onto the outside world, whether through a window, from a porch or balcony, or some other vantage point. Use any media you wish. Load a file of your image to the day's entry.

Devote 20 minutes of quality work time to your art assignments each day.

- *The assignments will be submitted as a single PDF of photos at the end of the week, with the exception of the photography project, which will be submitted as a Google Slides document.*
- *For written sketchbook entries you have two options:*
 - a. *To write them out in your sketchbook as we do in class normally, and include them in the pdf upload at the end of the week*
 - b. *To type them into a Google Doc assignment. This will be posted as an "ungraded" assignment, but really it's graded as part of the larger packet grade.*

Monday, April 27

1. Continue working on your project, with attention to craftsmanship in shading, mark-making and line quality. Keep in mind your individual expressive intentions as you work.

As you draw, remember to keep a clean folded piece of paper under your hand to avoid smudging.

Tuesday, April 28

1. In a dated sketchbook entry, address an area of strength and an area for improvement in your project.
2. Continue working on your project, using your self-evaluation to help direct your priorities as you work.

Wednesday, April 29

1. In a dated sketchbook entry, describe distinctive qualities of your project. What about the drawing style or composition speaks in a particular way of you, your touch, your interests, or your aesthetic judgment? There is a plethora of possibilities, and answering this question involves you looking thoughtfully and receptively at your own work.
2. Complete your project, looking at the image as a whole to achieve unity and harmony, to enhance visual interest, and to accentuate the individual qualities of your work with finishing touches.

Thursday, April 30

1. Review the project guidelines for the photographic project, Converging Lines and Sense of Place, and view the demo example on Google Classroom. (Instead of displaying your photographs in a handmade book, you will display them in a Google Slides slideshow presentation.)
2. Proceed to photograph your chosen environment, taking at least 10 quality photographs, from which you will select at least 6 (per guidelines).

Friday, May 1

1. Create a Google Slide document for “Converging Lines and Sense of Place” (ready for you on the assignment listing in Google Classroom). Create a title page and a body of 6-8 slides, followed by an end page, into which you could type a message, poem, short story or reflection relating to your project. Save into your GoogleDrive, and upload to the assignment on Google Classroom, then submit.