

## Remote Learning Packet

*NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.*

**April 6-10, 2020**

**Course:** Drama

**Teacher(s):** Mrs. Jimenez (margaret.cousino@greatheartsirving.org)

### Weekly Plan:

Monday, April 6

- Practice lines for 20 minutes
- Work on character development

Tuesday, April 7

- Practice lines for 20 minutes
- Work on character development

Wednesday, April 8

- Practice lines for 20 minutes
- Work on character development

Thursday, April 9

- Practice lines for 20 minutes
- Work on character development

Friday, April 10

- No School!

### Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

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Student Signature

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Parent Signature

## **Monday, April 6**

1. Practice lines for 20 minutes
2. Work on character development sheet

### **Line memorizing strategies:**

- Recite your lines out loud. Practice them like you will say them on stage – projecting, appropriate speed and emotion, etc. Ask yourself why your character is saying what he/she says and that will help you interpret how to say the line.
- Run your lines with a friend or family member. They should read the lines of the other characters in your scenes while you practice your lines from memory.
- Practice your lines in front of a mirror—the bigger the better! Watch yourself—your facial expressions, how you move, stand, etc.—to be aware of how you look while saying your lines.
- Record yourself saying your lines and listen to the audio (even better if you record your cues!)
- Write out your lines by hand (especially if you have a long speech, it is helpful to get it into your memory through writing it out multiple times).
- KNOW YOUR CUES! What line or action comes before you speak?
- Run through the parts of the scenes in which you do not speak—what is your character doing during those parts of the play?
- After spending a period of time going over your lines, take a walk or a nap ☺
- REMEMBER: Consistent practice is the key to success!

ALL LINES MUST BE MEMORIZED BY THE END OF APRIL! Pace yourself accordingly.

## **Tuesday, April 7**

1. Practice lines for 20 minutes
2. Work on character development sheet

## **Wednesday, April 8**

1. Practice lines for 20 minutes
2. Work on character development sheet

## **Thursday, April 9**

1. Practice lines for 20 minutes
2. Work on character development sheet

## Drama Weekly Line Memorization

Name:

Week: 4/6-4/12

<b>Day:</b>	<b>Minutes practiced:</b>
<b>Monday</b>	
<b>Tuesday</b>	
<b>Wednesday</b>	
<b>Thursday</b>	
<b>Friday</b>	
<b>Saturday</b>	
<b>Sunday</b>	

*Minimum time: 20 mins/day, 5 days/week*

I verify that this is a true and accurate account of the time I have spent memorizing my lines this past week.

Signature:

Date:

Name:  
Drama Spring 2020  
Mrs. Jimenez  
April 6-10, 2020

### Twelfth Night Character Development

Use the script to create a text-based interpretation of your character. Think about **who** your character is and **what** he/she wants. **Write in first person.**

#### Monday

Character	
Age (approximately)	
Relatives in play (if any)	
Friends	
Enemies	
Social class	

#### Tuesday

Describe your personality	
What is your overall objective in the play? (The goal/end you hope to achieve)	

<p>What motivates you?</p> <p><i>Positive or negative motivations</i></p>	
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**Wednesday**

<p>What are your particular <b>objectives</b>? How does that direct your <b>actions</b> in each scene?</p> <p><i>Go through every scene you are in; list the act/scene number and what your objective is in each and how that guides your actions</i></p>	<p><b>Objectives</b></p>	<p><b>Actions</b></p>
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## Thursday

How do you respond to the successes or setbacks to your objectives?

*Describe specific instances.*

How do you develop throughout the play?

What are you like at the beginning and at the end?

What are the turning points of your character? *Be specific*