

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 13-17, 2020

Course: 11th Drama

Teacher(s): Mrs. Jimenez (margaret.cousino@greatheartsirving.org)

Weekly Plan:

Monday, April 13

- ☐ Practice lines for 20 minutes
- ☐ Student director - email me

Tuesday, April 14

- ☐ Practice lines for 20 minutes

Wednesday, April 15

- ☐ Practice lines for 20 minutes

Thursday, April 16

- ☐ Practice lines for 20 minutes

Friday, April 17

- ☐ Practice lines for 20 minutes
- ☐ Come to my Zoom office hours (11-11:30am)

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, April 13

- Practice lines for 20 minutes. Every day you should review the lines you have already mastered without looking, then focus on a new scene. If you are a lead and have many lines, choose one scene to review and a new one to work on. Every day you should review a different scene you already have memorized and work for as many days as necessary to master the new one. Record your time on the sheet.
- If you have a small part and already have your lines memorized, please go over all your lines and cues once every day, then elaborate on your backstage assignments from two weeks ago (3/30). Email me if you need more direction.
- And yes, we will be doing some sort of performance despite the quarantine (likely filmed, either together or not, depending on legal restrictions). SO DON'T STOP MEMORIZING!

Line memorizing strategies:

- Recite your lines OUT LOUD. Practice them like you will say them on stage – projecting, appropriate speed and emotion, etc. Ask yourself why your character is saying what he/she says and that will help you interpret how to say the line.
- Run your lines with a friend or family member. They should read the lines of the other characters in your scenes while you practice your lines from memory.
- Practice your lines in front of a mirror—the bigger the better! Watch yourself—your facial expressions, how you move, stand, etc.—to be aware of how you look while saying your lines.
- Record yourself saying your lines and listen to the audio (even better if you record your cues!)
- Write out your lines by hand (especially if you have a long speech, it is helpful to get it into your memory through writing it out multiple times).
- KNOW YOUR CUES! What line or action comes before you speak?
- Run through the parts of the scenes in which you do not speak—what is your character doing during those parts of the play?
- After spending a period of time going over your lines, take a walk or a nap ☺
- REMEMBER: Consistent practice is the key to success!

ALL LINES MUST BE MEMORIZED BY THE END OF APRIL! Pace yourself accordingly.

Tuesday, April 14

- Practice lines for 20 minutes according to Monday's directions. Record your time on the sheet.

Wednesday, April 15

- Practice lines for 20 minutes according to Monday's directions. Record your time on the sheet.

Thursday, April 16

- Practice lines for 20 minutes according to Monday's directions. Record your time on the sheet.

Friday, April 17

- Practice lines for 20 minutes according to Monday's directions. Record your time on the sheet.
- If you're able to, please join for my Zoom office hours (11-11:30am) so we can have a class discussion about what our performance may look like.

Drama Weekly Line Memorization

Name:

Week: 4/13-4/19

Day:	Minutes practiced:
Monday	
Tuesday	
Wednesday	
Thursday	
Friday	
Saturday	
Sunday	

Minimum time: 20 mins/day, 5 days/week

I verify that this is a true and accurate account of the time I have spent memorizing my lines this past week.

Signature:

Date: