

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 20 - 24, 2020

Course: 11 Drama

Teacher(s): Mrs. Jimenez (margaret.cousino@greatheartsirving.org)

Weekly Plan:

Monday, April 20

Practice lines for 20 minutes

Tuesday, April 21

Practice lines for 20 minutes

Wednesday, April 22

Practice lines for 20 minutes

Thursday, April 23

Practice lines for 20 minutes

Friday, April 24

Practice lines for 20 minutes

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, April 20

- Practice lines for 20 minutes. Every day you should review the lines you have already mastered without looking, then focus on a new scene. If you are a lead and have many lines, choose one scene to review and a new one to work on. Every day you should review a different scene you already have memorized and work for as many days as necessary to master the new one. Record your time on the sheet.
- If you have a small part and already have your lines memorized, please go over all your lines and cues once every day, then elaborate on your backstage assignments from two weeks ago (3/30). Email me if you need more direction.
- And yes, we will be doing some sort of performance despite the quarantine (likely filmed, either together or not, depending on legal restrictions). SO DON'T STOP MEMORIZING!

Line memorizing strategies:

- Recite your lines OUT LOUD. Practice them like you will say them on stage – projecting, appropriate speed and emotion, etc. Ask yourself why your character is saying what he/she says and that will help you interpret how to say the line.
- Run your lines with a friend or family member. They should read the lines of the other characters in your scenes while you practice your lines from memory.
- Practice your lines in front of a mirror—the bigger the better! Watch yourself—your facial expressions, how you move, stand, etc.—to be aware of how you look while saying your lines.
- Record yourself saying your lines and listen to the audio (even better if you record your cues!)
- Write out your lines by hand (especially if you have a long speech, it is helpful to get it into your memory through writing it out multiple times).
- KNOW YOUR CUES! What line or action comes before you speak?
- Run through the parts of the scenes in which you do not speak—what is your character doing during those parts of the play?
- After spending a period of time going over your lines, take a walk or a nap 😊
- REMEMBER: Consistent practice is the key to success!

ALL LINES MUST BE MEMORIZED BY THE END OF APRIL! Pace yourself accordingly.

Tuesday, April 21

- Practice lines for 20 minutes according to Monday's directions. Record your time on the sheet.

Wednesday, April 22

- Practice lines for 20 minutes according to Monday's directions. Record your time on the sheet.

Thursday, April 23

- Practice lines for 20 minutes according to Monday's directions. Record your time on the sheet.t.

Friday, April 24

- Practice lines for 20 minutes according to Monday's directions. Record your time on the sheet.

Drama Weekly Line Memorization

Name:

Week: 4/20-4/26

Day:	Minutes practiced:
Monday	
Tuesday	
Wednesday	
Thursday	
Friday	
Saturday	
Sunday	

Minimum time: 20 mins/day, 5 days/week

I verify that this is a true and accurate account of the time I have spent memorizing my lines this past week.

Signature:

Date: