

Remote Learning Packet

Please submit scans of written work in Google Classroom at the end of the week.

May 4-8, 2020

Course: 11th Drama

Teacher(s): Mrs. Jimenez (margaret.cousino@greatheartsirving.org)

Weekly Plan:

Monday, May 4

- Plan your private performance - complete sheet
- Locate costumes and props

Tuesday, May 5

- Act 2 Zoom Rehearsal OR
- Practice lines for 20 minutes

Wednesday, May 6

- Act 3 Zoom Rehearsal OR
- Practice lines for 20 minutes

Thursday, May 7

- Practice lines for 20 minutes

Friday, May 8

- attend office hours
- catch-up or review the week's work
- scan and submit work by Sunday, May 10

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, May 4

1. As I've communicated to y'all over email or Zoom, we will be doing two "performances" which will make up most of your semester grade, as Drama is a performance-based class.
 - a. The first one is a whole cast performance over Zoom, which is what we are preparing for during our Zoom rehearsals. We will record this during the week of May 18-22; day and time TBD. Look out for another poll on Google Classroom and respond ASAP.
 - b. The second one is your own privately recorded performance of only some of your lines. **These will be due Wednesday, May 27**, but you can record and submit them via Google Classroom at any point before then once you receive the OK from me. Look for the assignment "Twelfth Night: Private Performance." *You can also find your individual line assignments there.*
 - c. For those of you with small acting roles, I will have you record your lines *and* a new version of the monologue you performed Quarter 3. I know you were supposed to have larger backstage roles for the original performance, but we will have to accommodate and supplement with more acting due to the circumstances.
 - d. Finally, you only need to fully memorize and master the lines I'm assigning you for your private performance. You will record yourself off-script, so you should spend your line memorizing time on these lines. You should be very familiar with your other lines at this point and not dependent on your script, but it is acceptable to read from your script during the Zoom performance so long as it is not in view of the camera, your eyes are not glued to it, and you can turn the pages absolutely silently. **You still need to be acting!**
2. Your assignment for today is to prepare for your private performance. Please do the following:
 - a. Look up which lines will be included in your private performance on Google Classroom.
 - b. Find a **costume** at home. We do not need to dress in period clothing. Look through your closet and find an outfit (or outfits) that suit your character(s). Is your character rich or poor? A servant? In mourning? Wearing yellow stockings? A priest? A girl pretending to be a boy? Etc. Whoever your character is, find a costume that represents him/her.
 - c. Find **props** for your character around the house. Not all the line assignments require props but read through yours to see if the script itself calls for a prop or if you think a certain prop would supplement your interpretation. Is your character reading a letter? Holding a ring? A drunkard and so needs a flask or bottle? Using a sword? A wallet? Money? Etc. You can be creative with this--make a prop or re-purpose a household item for prop if you don't have it.
 - d. Decide on the **location(s)** for your private performance. Does the scene take place indoors or outdoors? Where exactly? Or how do you interpret the scene? I know we are all stuck at home, but I do *not* want to see your unmade bed in the background for your private performance! Be intentional about finding/making a place to record. Use one corner of your bedroom or another room in the house and set it up for your scene. It does not need to be elaborate, just decent :)
 - e. Fill out the "Private Performance Preparation" sheet in this packet and submit it via Google Classroom by Sunday, May 10.
 - f. The costumes and props you find for your private performance you will also use for our Zoom performance. For the Zoom performance, everyone needs to sit/stand in front of a blank, plain white/beige/light-colored wall. I will post a props list to Google for the Zoom performance.

Tuesday, May 5

1. Actors in Act 2 need to attend today's Zoom rehearsal. Zoom link can be found on Google Classroom.
2. Characters in Act 2: Student director, Antonio, Sebastian, Sir Toby, Sir Andrew, Clown, Maria, Malvolio, Orsino, Curio, Viola, Fabian
3. If you're not attending either rehearsal this week, practice your lines for 20 minutes. Focus on mastering the lines for your private performance. If you are attending rehearsals, no need to. Everyone still has to submit a line memorizing sheet, however.

Wednesday, May 6

1. Actors in Act 3 need to attend today's Zoom rehearsal. Zoom link can be found on Google Classroom.
2. Characters in Act 3: Student director, Viola, First Officer, Second Officer, Clown, Sir Toby, Sir Andrew, Olivia, Fabian, Maria, Sebastian, Antonio, Malvolio
3. If you're not attending either rehearsal this week, practice your lines for 20 minutes. Focus on mastering the lines for your private performance. If you are attending rehearsals, no need to.

Thursday, May 7

1. If you're not attending either rehearsal this week, practice your lines for 20 minutes. Focus on mastering the lines for your private performance. If you are attending rehearsals, no need to.

Friday, May 8

1. Finish any work from this week that you need to.
2. Upload your line memorizing sheet and Private Performance Preparation sheet to Google Classroom as a single PDF by Sunday, May 11.
3. Attend office hours at 11am if you have questions.

Drama Weekly Line Memorization

NB: If you are attending Zoom rehearsals this week and so are exempt from the 20 mins a day, please write "Zoom rehearsal" by the day(s) you attended and still submit this through Google Classroom so I have a record. Thanks!

Name:

Week: 5/4-5/10

Day:	Minutes practiced:
Monday	
Tuesday	
Wednesday	
Thursday	
Friday	
Saturday	
Sunday	

Minimum time: 20 mins/day, 5 days/week

I verify that this is a true and accurate account of the time I have spent memorizing my lines this past week.

Signature:

Date:

Private Performance Preparation

Name:

Character(s):

Scene(s):

Costume(s):

Prop(s):

Location(s):