

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 13-17, 2020

Course: 11 Humane Letters

Teacher(s): Mr. Brandolini david.brandolini@greatheartsirving.org

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Weekly Plan:

Monday, April 13

- Read and annotate *The Eumenides*, lines 1-232 (p. 231-241)
- Answer reading questions

Tuesday, April 14

- Read and annotate *The Eumenides*, lines 233-505 (p. 241-253)
- Answer reading questions

Wednesday, April 15

- Read and annotate *The Eumenides*, lines 506-791 (p. 253-266)
- Answer reading questions

Thursday, April 16

- Read and annotate *The Eumenides*, lines 792-1057 (p. 266-277)
- Answer reading questions

Friday, April 17

- Finish Junior Project Final Paper First Draft
- Email First Draft by 5pm 4/17/20 (see instructions below)

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

We come at last to the grand conclusion to Aeschylus' *Oresteia*. It will be especially important to keep an eye out for thematic and allegorical elements in *The Eumenides*, but we must not forget the basics of what is directly in front of us on the page as well. As you read this week, try to hold two perspectives in your mind: a) a literal and close reading of immediate character action and motivation, and b) a reading that keeps an eye out for how each character can stand in thematically for Aeschylus' portrayal of an epic, civilizational transformation of the Greek world a la Homer. We encourage you to also bring thoughts and questions to our office hours session in order to more dynamically discuss these rich readings.

In light of the first draft of the Junior Project Paper being due this Friday, we will postpone our deeper lecture, as well as the cumulative reflection writing on the themes of the *Oresteia*, to the start of next week. For this week, the daily intent is to read small selections closely and follow the reading questions carefully, and then take some time to draft/polish the essay bit by bit.

Note: next week (week of April 20th) we will be starting our reading of Sophocles, followed by Hamlet the week after that (week of April 27th):

- Sophocles, *The Three Theban Plays*, ISBN 978-0-14-0444425-4
- Shakespeare, *Hamlet*, ISBN 978-0-7434-7712-3

Monday, April 13

Read and annotate *The Eumenides*, lines 1-232 (p. 231-241) and answer the reading questions. Spend about 15 minutes drafting the Project essay.

Tuesday, April 14

Read and annotate *The Eumenides*, lines 233-505 (p. 241-253) and answer the reading questions. Spend about 15 minutes drafting the Project essay.

Wednesday, April 15

Read and annotate *The Eumenides*, lines 506-791 (p. 253-266) and answer the reading questions. Spend about 15 minutes drafting the Project essay.

Thursday, April 16

Read and annotate *The Eumenides*, lines 792-1057 (p. 266-277) and answer the reading questions. Spend about 15 minutes drafting the Project essay.

Friday, April 17

Spend today proof-reading and polishing your draft. Be thorough and comb it for grammatical errors and awkward phrasing (reading aloud helps a lot with this). Once you are finished, by 5pm today email your respective teacher with your draft: please observe the following conventions for submitting the essay:

- The subject line should read “ 11 HL Junior Project First Draft ”
- Please save the file as “ 11HL_InitialLastname_JPDraft ”
 - For example, Joe Student would submit a file named “ 11HL_JStudent_JPDraft ”

Monday: *Eumenides* lines 1-232 Reading Questions

Answer in complete sentences.

1. How does Apollo free Orestes from being overtaken by the Furies? To where does Apollo send him, and who does he appoint as his escort?

2. What role does the ghost of Clytaemnestra play here? How is she part of the action that takes place?

3. What reason does the leader of the Furies give for avenging the death of Clytaemnestra while apparently ignoring her own murderous act?

Tuesday: *Eumenides* lines 233-505 Reading Questions

Answer in complete sentences.

1. In what position do the Furies find Orestes once they catch up to him again?

2. In lines 307-407, what do the Furies seem to consider their purpose or mission?

3. What is the dilemma faced by Athena in her role as judge at the end of this section?

Wednesday: *Eumenides* lines 506-791 Reading Questions

Answer in complete sentences.

1. When the chorus of Furies cries out “we Furies plead for Measure” (line 541), what exactly are they calling for? With regard to what do they seek measure?

2. How does Apollo differentiate fatherhood from motherhood, and to which does he give preference?

3. What is the result of the judges’ vote? How does Athena show favor to Orestes, and what is her reason for doing so?

4. What oath does Orestes make after being set free by Athena?

Thursday: *Eumenides* lines 792-1057 Reading Questions

Answer in complete sentences.

1. At the start of the reading, what do the Furies threaten to do in light of the trial?

2. Early on, the Furies accuse Athena of being a “young god” that disrespects the authority of old ways. Cite at least one instance from Athena that indicates how the Furies’ accusation is or is not correct.

3. What new role does Athena give to the Furies? How does this new role warrant their being renamed as the ones with “kind hearts” (or in Greek, **Eumenides**) and “Awesome Spirits”?

4. What seems to be significant about the line “All-seeing Zeus and Fate embrace” (1055)?
