

## Remote Learning Packet

*NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.*

**April 13 - 17, 2020**

**Course:** 6 Literature & Composition

**Teacher(s):** Ms. Arnold [jacqueline.arnold@greatheartsirving.org](mailto:jacqueline.arnold@greatheartsirving.org)

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### Weekly Plan:

Monday, April 13

- practice poem
- read & annotate TWTW Ch V

Tuesday, April 14

- practice poem
- answer TWTW Ch V reading questions

Wednesday, April 15

- practice poem
- poetry imitation

Thursday, April 16

- practice poem
- read & annotate TWTW Ch VI

Friday, April 17

- practice poem
- answer TWTW Ch VI reading questions

### Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

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Student Signature

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Parent Signature

## Monday, April 13

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Carefully read and annotate TWTW Chapter V. Pay special attention to the idea of hospitality and “home, sweet home”.

## Tuesday, April 14

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Answer the questions about TWTW Ch V. Either answer them on looseleaf or print the reading question handout included in the packet. If you are using looseleaf, please title your page “TWTW Ch V Questions”. Remember to write neatly, to include our usual header, and to write in complete sentences.

## Wednesday, April 15

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

After you recite the poem, begin the **Poetry Imitation Activity**. You will imitate the structure and style of “The Moon was but a Chin of Gold,” and write your own poem on a separate piece of looseleaf. Please follow each of the steps below.

1) Observe the poem. Look back at our annotations to review the form and meaning. Your poem will also include these elements:

- Personification of an object (preferably something from nature)
- Description of the object, moving from the parts of its “face” to its “body”; move from a description of the parts to the whole
- Mixture of blunt descriptions and longer musings about the object’s nature
- Dickenson has a varied rhyme scheme; choose either ABCB or ABBC for your poem

2) Choose your topic. Ideally, go outside and find something in nature. Observe your chosen topic carefully. What properties does it have (refer to the 10 Categories)? What similes can you think of that would help describe your topic? What sort of person/personality could be associated with your topic? Choose a topic that has shown some change or growth in the springtime (buds bursting into leaf or flower; caterpillars eating to prepare for spinning their cocoons; birds hatching from eggs; etc)

3) Using that information you brainstormed in step 2, imitate Dickenson’s poem. Your poem must be at least three stanzas long and follow one of the rhyme schemes indicated above.

## **Thursday, April 16**

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Carefully read and annotate TWTW Chapter VI. Pay special attention to the various animals' approaches to vice and overcoming bad habits.

## **Friday, April 17**

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Answer the questions about TWTW Ch VI. Either answer them on looseleaf or print the reading question handout included in the packet. If you are using looseleaf, please title your page "TWTW Ch VI Questions". Remember to write neatly, to include our usual header, and to write in complete sentences.

*The Wind in the Willows* Chapter V Reading Questions

1. What is meant by the “small inquiring something which all animals carry inside them” ?

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2. What stirred the sense of “wistfulness” in Rat and Mole as they journey through the little village? (p 52) What does wistfulness mean in this context?

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3. What is being personified in the following excerpt: “those invisible little hands” (53)?

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4. Despite Mole’s desperate plea to follow the scent of home, Ratty refuses to pause their journey. Why is he so insistent?

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5. After Mole joyfully reunites with his home, a wave of discontent washes over him. What is the cause of his very sudden shift in mood?

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6. Compare/contrast Mole's home (Mole End) with Bilbo's home (Bag End). What elements of each home comfort the two distinct characters?

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7. How does Ratty show hospitality in this chapter? Look especially at pages 60 & 63.

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8. In this chapter, what do we learn about Rat through his actions (indirect characterization)? List two of Rat's personality traits, and refer to his actions in this chapter to support each trait.

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9. What "frame of mind" did Rat attempt to bring about in Mole at the end of this chapter? (Refer to page 64)

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*The Wind in the Willows* Chapter VI Reading Questions

1. When Badger, Rat, and Mole stage an intervention in Toad's life, Badger explains, "independence is all very well, but we animals never allow our friends to make fools of themselves beyond a certain limit..." (67). Are these three animal friends legitimately concerned for Toad, or do their actions display an inappropriate nosiness and desire to control Toad?

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2. What two 'methods' do Badger, Rat, and Mole employ in their attempt to bring Toad to reason?

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3. As the trio is watching over the locked-up Toad, Badger explains that they "shall have to take it in turns to be with him, till the poison has worked itself out of his system" (70). Should "poison" be interpreted literally or figuratively? What might it refer to?

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4. How does Toad trick Rat, thus enabling his own escape?

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5. What “all too familiar sound” caused Toad to “start and fall a trembling” and brought about another temptation for Toad?

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6. What vice/ flaw/ defect enables Toad to succumb to his “old passion,” and steal the motorcar? (refer to the last paragraph on p. 74)

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7. Which three offenses has Toad been declared guilty?

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8. What is Toad’s fate at the end of this chapter?

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