

Remote Learning Packet

Course: 6 Literature & Composition

April 27 - May 1, 2020

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

Teacher(s): Ms. Arnold jacqueline.arnold@greath	eartsirving.org
Ms. Brandolini catherine.brandolini@	greatheartsirving.org
Weekly Plan:	
Monday, April 27 ☐ practice poem ☐ read and annotate TWTW Ch VIII	
Tuesday, April 28 ☐ practice poem ☐ answer TWTW Ch VIII reading questions	
Wednesday, April 29 ☐ practice poem ☐ read TWTW Ch IX	
Thursday, April 30 ☐ practice poem ☐ writing assignment	
Friday, May 1 poetry quiz writing assignment	
Statement of Academic Honesty	
I affirm that the work completed from the packet is mine and that I completed it independently.	I affirm that, to the best of my knowledge, my child completed this work independently
Student Signature	Parent Signature

Monday, April 27

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Recite the poem aloud at least two times. Remember to follow the puriculation of the fines, to pronounce each word clearly, and to avoid a monotone recitation!

Carefully read and annotate TWTW Chapter VIII.

Tuesday, April 28

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Answer the questions about TWTW Ch VIII.

Wednesday, April 29

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Carefully read and annotate TWTW Chapter IX.

Thursday, April 30

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Devote time today (Thursday) and tomorrow to completing **Writing Assignment 2**.

Friday, May 1

Complete Writing Assignment 2.

Complete the **Poetry Quiz** on Google Classroom.



The Wind in the Willows Chapter VIII Reading Questions

1. What is Toad's reaction upon being thrown in the "noisome dungeon"? Which flaw does Toad's lamentation of the end of the "popular and handsome Toad" reveal (87)?
2. Why does the gaoler's daughter want to help Toad? (88)
3. After Toad decides to indulge in the buttered toast that the gaoler's daughter has brought him, what is his first topic of conversation? What does this reveal about him? (89)
4. According to the gaoler's daughter, what is Toad's chief fault? (90) What virtue does Toad have? (91)
5. What plan of escape does the gaoler's daughter propose for Toad? What is her motivation for helping him escape? (90)

6. What does Toad accidently leave behind in his cell? Is he correct in his assessment that these things are "all that make life worth living" (think of Bilbo!)? (94)		
What causes Toad to be "baffled" and "full of despair" and incites in him a fear of being taken back to prison 94)? What (or who) comes to Toad's aid?		
. What deal does the engine-driver make with Toad? (95)		
. What two opinions of the engine-driver motivate him to help Toad escape from the police? (97)		
0. During his various conversations with the gaoler's daughter and the engine-driver, how does Toad describe or efer to himself? <i>Include a direct quote from the text</i> . Does Toad's self-perception align with reality? <i>Cite one example from the text</i> .		

Name: Grade/Section & Subject: Teacher: Date:	GreatHearts Irving			
The Wind in the Willows Writing Assignment 2				
Write a substantial paragraph (10+ sentences) answering the prompt below. You must provide at least three quotations taken directly from the book that are embedded into your sentences.				
Should Ratty have gone on the seafaring adventure with the Sea Rat? Root your answer in the book, not in your own speculation or opinion. Consider Ratty's personality and nature as articulated throughout the book. Compare this potential adventure to Mole leaving his home to live on the River with Ratty; what can we learn from Mole's situation that could apply to Ratty's? <i>Bonus: for an excellent essay, also consider what it is about Ratty and his connection to Nature that allows him to have the experience with the demi-god and to hear Pan's song in the wind.</i>				

