

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 27 - May 1, 2020

Course: 6 Literature & Composition

Teacher(s): Ms. Arnold jacqueline.arnold@greatheartsirving.org

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Weekly Plan:

Monday, April 27

- practice poem
- read and annotate TWTW Ch VIII

Tuesday, April 28

- practice poem
- answer TWTW Ch VIII reading questions

Wednesday, April 29

- practice poem
- read TWTW Ch IX

Thursday, April 30

- practice poem
- writing assignment

Friday, May 1

- poetry quiz
- writing assignment

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, April 27

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Carefully read and annotate TWTW Chapter VIII.

Tuesday, April 28

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Answer the questions about TWTW Ch VIII.

Wednesday, April 29

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Carefully read and annotate TWTW Chapter IX.

Thursday, April 30

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation!

Devote time today (Thursday) and tomorrow to completing **Writing Assignment 2**.

Friday, May 1

Complete **Writing Assignment 2**.

Complete the **Poetry Quiz** on Google Classroom.



The Wind in the Willows Chapter VIII Reading Questions

1. What is Toad’s reaction upon being thrown in the “noisome dungeon”? Which flaw does Toad’s lamentation of the end of the ... “popular and handsome Toad...” reveal (87)?

2. Why does the gaoler’s daughter want to help Toad? (88)

3. After Toad decides to indulge in the buttered toast that the gaoler's daughter has brought him, what is his first topic of conversation? What does this reveal about him? (89)

4. According to the gaoler’s daughter, what is Toad’s chief fault? (90) What virtue does Toad have? (91)

5. What plan of escape does the gaoler's daughter propose for Toad? What is her motivation for helping him escape? (90)

6. What does Toad accidentally leave behind in his cell? Is he correct in his assessment that these things are “all that make life worth living” (think of Bilbo!)? (94)

7. What causes Toad to be “baffled” and “full of despair” and incites in him a fear of being taken back to prison (94)? What (or who) comes to Toad’s aid?

8. What deal does the engine-driver make with Toad? (95)

9. What two opinions of the engine-driver motivate him to help Toad escape from the police? (97)

10. During his various conversations with the gaoler's daughter and the engine-driver, how does Toad describe or refer to himself? *Include a direct quote from the text.* Does Toad’s self-perception align with reality? *Cite one example from the text.*

