

## Remote Learning Packet

*NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.*

**April 13-17, 2020**

**Course:** Literature & Composition

**Teacher(s):** Mr. Binder jared.binder@greatheartsirving.org

**Weekly Plan:**

Monday, April 13

- Read and annotate Act 3, Sc.2 of Julius Caesar
- Continue memorizing Brutus' Soliloquy found in Act 2, Sc.1, lines 10-36

Tuesday, April 14

- Answer Act 3, Sc.2 reading questions
- Begin filling out Act 3, Sc.2&3 Notes/Study Guide
- Continue memorizing Brutus' Soliloquy found in Act 2, Sc.1, lines 10-36

Wednesday, April 15

- Read and annotate Act 3, Sc.3 of Julius Caesar
- Finish filling out Act 3, Sc. 2&3 Notes/Study Guide
- Continue memorizing Brutus' Soliloquy found in Act 2, Sc.1, lines 10-36

Thursday, April 16

- Make flash cards of Act 3, Sc. 2&3 vocabulary words and begin memorizing. Review the vocabulary from Act 3, Sc.1
- Memorize Brutus' Soliloquy found in Act 2, Sc.1, lines 10-36. Begin reciting the lines aloud

Friday, April 17

- Review vocabulary from all of Act 3 of Julius Caesar
- Memorize Brutus' Soliloquy found in Act 2, Sc.1, lines 10-36. Practice saying lines aloud.

### Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

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Student Signature

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Parent Signature

## **Monday, April 13**

This week's annotations will look a little different. Because we are working remotely I am going to ask you to record your annotations on notebook paper or to type it on your computer. Please be careful to write down which lines you are providing annotations for.

## **Tuesday, April 14**

Answer the following reading questions from Act 3, Sc.2 of Julius Caesar. The questions and your responses to them should be recorded on a separate page from your annotations. Be sure to write in complete sentences and to check for any mistakes in spelling, grammar, punctuation, capitalization etc. If you are not typing please use your best handwriting on both the annotations page and the reading questions page.

1. In his speech to the people, what things did Brutus praise Caesar for?
2. What did Brutus tell the people was his reason for killing Caesar?
3. What did Brutus say was the benefit of Caesar's death for Mark Antony and for all Romans?
4. What did Brutus say he was prepared to do if Rome needed it?
5. What was the crowd's response to the speech of Brutus?
6. What are two arguments Mark Antony uses in his speech to turn the crowd against the conspirators?

Begin filling in your notes/study guide for Act 3, Sc.2&3 of Julius Caesar. You may print the pages and fill them out, write down your answers to them on a separate sheet of paper, or type your responses on a computer.. You only need to focus on material from scene 2 of Act 3 today.

## **Wednesday, April 15**

Read and annotate Act 3, Sc.3 of Julius Caesar just as you did scene 2. Then go ahead and finish the remainder of your notes/study guide focusing on scene 3. If you have any questions or if there is any information you are unable to find please make note of it and either email me or ask me about it at Friday's Zoom meeting.

**Thursday, April 16:** Make flashcards of the vocabulary found in your Act 3, Sc.2&3 notes/study guide. The word should be on one side of the flash card and the definition on the opposite side. Also be sure to review the flashcards you created for the vocabulary found in the Act 3, Sc.1 notes/study guide. Today begin reciting the lines from Brutus' Soliloquy aloud. It would be best to do this in front of a mirror or a small supportive audience of family or friends. You may also want to record your performance so that you can watch it and consider how you might improve your delivery.

**Friday, April 17:** Spend plenty of time reviewing your vocabulary from Act 3 of Julius Caesar. Continue reciting the lines from Brutus' Soliloquy aloud. Pay attention to the following: Are you speaking loudly enough? Are you speaking clearly enough? Are you speaking at a good rate or are you speaking too fast or too slow? If you feel nervous pay attention as to whether your nerves or your breathing is affecting your delivery. Are you speaking naturally? Ask for feedback from others.

## *Julius Caesar Act 3, Scene 2&3 Notes & Study Guide:*

Please write notes on the characters and settings below in your own words. You may include some brief quotes but don't just copy passages from the book.

### Characters:

**Brutus:** \_\_\_\_\_

\_\_\_\_\_

**Mark Antony:** \_\_\_\_\_

\_\_\_\_\_

**Servant of Mark Antony:** \_\_\_\_\_

\_\_\_\_\_

**Cinna the Poet:** \_\_\_\_\_

\_\_\_\_\_

### People, Places and Things:

**The Nervii:** \_\_\_\_\_

**Caesar's angel:** \_\_\_\_\_

\_\_\_\_\_

**Fortune:** \_\_\_\_\_

\_\_\_\_\_

**The marketplace:** \_\_\_\_\_

\_\_\_\_\_

There are definitions provided for you for the vocabulary words below. Write the line number where the word is found beside it. In your book, underline the line(s) where the word is found and highlight the vocabulary word.

**Vocabulary:**

**legacy:** an inheritance i.e. an amount of money or property left in a will; anything handed or passed down from one individual, generation etc. to the next

**compel:** to force or oblige someone to do something

**vanquished:** thoroughly defeated

**marred:** disfigured, damaged or spoiled, made imperfect or less attractive

**orator** a public speaker, especially one who is eloquent or skilled

**Quotes: In the quotes below identify who is speaking or what is being described.**

“Had you rather Caesar were living, and die all slaves, than that Caesar were dead, to live all freemen? As Caesar loved me, I weep for him. As he was fortunate, I rejoice at it. As he was valiant, I honor him. But, as he was ambitious, I slew him.

(Who is speaking here?)

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“Judge, O you gods, how dearly Caesar loved him!

This was the most unkindest cut of all.

For when the noble Caesar saw him stab,

Ingratitude, more strong than traitors arms,

Quite vanquished him. Then burst his mighty heart,

And, in his mantle muffling up his face,

Even at the base of Pompey’s statue

(Which all the while ran blood) great Caesar fell.”

(Who is speaking here and who is being described [not Caesar]?)

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“I dreamt tonight that I did feast with Caesar,

And things unluckily change my fantasy.

I have no will to wander forth out of doors,

Yet something leads me forth.”

(Who is speaking here?)

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