

## Remote Learning Packet

*NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.*

**April 20 - 24, 2020**

**Course:** Literature/Composition

**Teacher(s):** Mr. Binder

### **Weekly Plan:**

Monday, April 20

- Read and annotate Act 4, Sc. 1 &2 of *Julius Caesar*
- Continue to memorize and work on the memorization of Brutus' Soliloquy (Act. 2, Sc. 1, lines 10-36).  
There will be a memorization **quiz** on this on Friday.
- Study your Act 3 vocabulary. There will be a **quiz** on them on Friday.

Tuesday, April 21

- Use yesterday's reading and annotations to help you complete the Act 4, Sc. 1&2 of *Julius Caesar*
- Continue to memorize and work on the memorization of Brutus' Soliloquy (Act. 2, Sc. 1, lines 10-36).  
There will be a memorization quiz on this on Friday.
- Study your Act 3 vocabulary. There will be a quiz on them on Friday.

Wednesday, April 22

- Read and annotate Act 4, Sc. 3 of *Julius Caesar*
- Answer today's reading questions
- Continue to memorize and work on the memorization of Brutus' Soliloquy (Act. 2, Sc. 1, lines 10-36).  
There will be a memorization quiz on this on Friday.
- Study your Act 3 vocabulary. There will be a quiz on them on Friday.

Thursday, April 23

- Use yesterday's reading and annotations to help you complete the Act 4, Sc. 3 of *Julius Caesar*
- Continue to memorize and work on the memorization of Brutus' Soliloquy (Act. 2, Sc. 1, lines 10-36).  
There will be a memorization quiz on this on Friday.
- Study your Act 3 vocabulary. There will be a quiz on them on Friday.

Friday, April 24

- Review for today's quizzes on Brutus' Soliloquy and Act 3 vocabulary.
- Take memorization quiz on Brutus' Soliloquy
- Take Act 3 vocabulary quiz

**Statement of Academic Honesty**

I affirm that the work completed from the packet is mine and that I completed it independently.

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Student Signature

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Parent Signature

## Monday, April 20

Carefully read and annotate Act 4, Scene 1 and 2 of *Julius Caesar*.

## Tuesday, April 21

At the end of this week's lesson instructions you will find the *Julius Caesar* Act 4, Sc. 1 and 2 notes/study guide. You may either print the study guide and fill it out or you may copy the study guide down on loose leaf paper and write down your answers. Make flash cards with the vocabulary words and begin studying them next week. Please note that you do not need to copy down the quotes in the study guide. You can simply write quote 1 and then who said it etc.

## Wednesday, April 22

Carefully read and annotate Act 4, Scene 3 of *Julius Caesar*. Answer the following questions:

1. In Act 4, Scene 3, why is Cassius angry with Brutus?
2. Why is Brutus upset with Cassius?
3. What secret is Brutus hiding which makes him uncharacteristically impatient with Cassius' choleric temperament?
4. Why does Cassius believe that they should wait at Sardis for the armies of Mark Antony and Octavius to come to them? What reasons does he give?
5. Why does Brutus think they should march to Philippi immediately and attack Antony and Octavius? What reasons does he give?
6. Whose plan do they decide to go with.

## Thursday, April 23

At the end of this week's lesson instructions you will find the *Julius Caesar* Act 4, Sc. 3 notes/study guide. You may either print the study guide and fill it out or you may copy the study guide down on loose leaf paper and write down your answers. Make flash cards with the vocabulary words and begin studying them next week. Please note that you do not need to copy down the quotes in the study guide. You can simply write quote 1 and then who said it etc.

## Friday, April 24

Take time and study for today's quizzes. When you feel ready, begin.

First put away all notes, books etc. and write down Brutus' Soliloquy from memory on a blank sheet of paper.

Second, fill out the vocabulary quiz for Act 3 of *Julius Caesar* which you will find at the end of this packet.

**NB:** Parents please sign both quizzes to bear witness that your student showed academic honesty while taking these quizzes.

**Julius Caesar Act 4, Scene 1&2 Notes & Study Guide:**

Please write notes on the characters and settings below in your own words. You may include some brief quotes but don't just copy passages from the book.

**Characters:**

**Mark Antony:** \_\_\_\_\_

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**Octavius:** \_\_\_\_\_

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**Lepidus:** \_\_\_\_\_

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**Brutus:** \_\_\_\_\_

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**Lucilius:** \_\_\_\_\_

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**Cassius:** \_\_\_\_\_

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**Pindarus:** \_\_\_\_\_

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**Settings:**

**Caesar's House:** \_\_\_\_\_

\_\_\_\_\_

**Sardis:** \_\_\_\_\_

\_\_\_\_\_

There are definitions provided for you for the vocabulary words below. Write the line number where the word is found beside it. In your book, underline the line(s) where the word is found and highlight the vocabulary word.

**Vocabulary:**

**proscription:** the act of proscribing or dooming to death; among the Romans, the public offer of a reward for the head of a political enemy. Under the 2<sup>nd</sup> triumvirate many of the best Romans fell by proscription (including Cicero)

**covert:** private, secret, hidden

**bayed:** surrounded, encompassed, enclosed – line number \_\_\_\_

**salutation:** the act of saluting; a greeting; the act of paying respect or reverence by customary words or actions - line number \_\_\_\_

**wrangle:** to dispute angrily; to quarrel peevishly and noisily; to brawl – line number \_\_\_\_

**Quotes:** In the quotes below identify who is speaking or what is being described.

“This is a slight, unmeritable man, meet to be sent on errands. Is it fit, the threefold world divided, he should stand one of the three to share it?”

(Who is speaking here? Who is he speaking to? Who is he speaking about?)

\_\_\_\_\_

“Let us do so, for we are at the stake  
And bayed about with many enemies,  
And some that smile have in their hearts, I fear,  
Millions of mischiefs.”

(Who is speaking here?)

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“Most noble brother, you have done me wrong.”

(Who is speaking here?)

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“Judge me, you gods! Wrong I mine enemies?

And if not so, how should I wrong a brother?”

(Who is speaking here?)

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## ***Julius Caesar Act 4, Scene 3 Notes & Study Guide:***

Please write notes on the characters and settings below in your own words. You may include some brief quotes but don't just copy passages from the book.

### **Characters:**

**Brutus:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Cassius:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Lucius Pella:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Poet:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Messala:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Titinius:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Lucius:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Varro:**

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**Claudius:**

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**The Ghost of Caesar:**

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**Lucilius:**

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**People, Places and Things:**

**Brutus' tent:**

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**Sardis:**

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**Philippi:**

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**Olympus:**

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**Plutos mine:**

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**Cynic:**

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There are definitions provided for you for the vocabulary words below. Write the line number where the word is found beside it. In your book, underline the line(s) where the word is found and highlight the vocabulary word.

**Vocabulary:**

**choleric:** bad-tempered; irritable; easily moved to unreasonable or excessive anger; influenced by or predominating in the humor called cholera

**vile:** morally despicable; unacceptable; (archaic use: of little worth or value)

**infirmities:** any weakness whether in body, mind, or soul

**humor:** a mood or state of mind (historical: each of the four fluids of the body [blood/sanguine; phlegm/phlegmatic; yellow bile/cholera; and black bile/melancholy] that were thought to determine a person's physical and mental qualities by the relative proportions in which they were present)

**apparition:** a ghost or ghostlike image of a person; the appearance of something remarkable or unexpected

**Quotes: In the quotes below identify who is speaking or what is being described.**

“That you have wronged me doth appear in this: you have condemned and noted Lucius Pella for taking bribes here of the Sardians, wherein my letters, praying on his side because I knew the man, was slighted off.” (Who is speaking here?)

(Who is speaking here?)

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“Remember March; the ides of March remember.

Did not great Julius bleed for justice sake?

What villain touched his body that did stab and not for justice?

What shall one of us that struck the foremost man of all the world

But for supporting robbers, shall we now

Contaminate our fingers with base bribes

And sell the mighty space of our large honors

For so much trash as may be grasped thus?

I had rather be a dog and bay the moon

Than such a Roman.”

(Who is speaking here?)

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“Sheathe your dagger.

Be angry when you will, dishonor shall be humor

O Cassius, you are yoked with a lamb

That carries anger as the flint bears fire,

Who, much enforced, shows a hasty spark

And straight is cold again.”

(Who is speaking here?)

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**Julius Caesar: Act 3 Vocabulary Quiz**

Match vocabulary words in the word bank with the definitions below.

**Word Bank: enfranchisement, havoc, Sirrah, vouchsafe, puissant, legacy, compel, vanquished, marred, orator**

1. \_\_\_\_\_ : allow; grant in a condescending manner
2. \_\_\_\_\_ : thoroughly defeated
3. \_\_\_\_\_ : the war cry that meant show no mercy
4. \_\_\_\_\_ : an inheritance i.e. an amount of money or property left in a will
5. \_\_\_\_\_ : liberation from the bondage of slavery
6. \_\_\_\_\_ : a public speaker, especially one who is eloquent or skilled
7. \_\_\_\_\_ : a term of address to a male of inferior social status
8. \_\_\_\_\_ : powerful
9. \_\_\_\_\_ : disfigured, damaged or spoiled, made imperfect or less attractive
10. \_\_\_\_\_ : to force or oblige someone to do something

**Statement of Academic Honesty**

I affirm that the answers on this quiz are mine and that I completed the quiz independently and without notes etc.

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Student Signature

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Parent Signature

