Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

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Course: 8th Literature & Composition

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Weekly Plan:

We continue our study of Sonnets this week. Please hold on to your typed (and preferably printed) essay on *The Chosen*. Details regarding final edits and how to turn in the essay will be forthcoming.

Monday, April 6	
☐ Imitate Sonnet 94 by William Shakespeare.	
Tuesday, April 7	
☐ Read, annotate, and take notes on Sonnet 43 by Eliza	abeth Barrett Browning.
Wednesday, April 8	
☐ Choose a theme in the poem (Sonnet 43) and write a	2-3 paragraph analysis.
Thursday, April 9	
☐ Imitate Sonnet 43 by Elizabeth Barrett Browning.	
Friday, April 10	
☐ No School!	
Statement of Academic Honesty	
I affirm that the work completed from the packet	I affirm that, to the best of my knowledge, my
is mine and that I completed it independently.	child completed this work independently
Student Signature	Parent Signature

Monday, April 6

You will imitate Sonnet 94 by William Shakespeare (1564-1616) now that you've read, annotated, and analyzed it. Utilizing the same theme from your analysis, please imitate the Sonnet's structure and rhyme scheme (14 lines, ABABCDCDEFEFGG). For example, if you analyzed the poem's theme of virtue, then virtue is the theme for your analysis. You may include more than one theme in your imitation.							

Tuesday, April 7

Please read, annotate, and take notes on the following poem. Hint: Read it aloud a few times.

Sonnets from the Portuguese 43: How do I love thee? Let me count the ways

--Also known by the shorter title--Sonnet 43

By Elizabeth Barrett Browning (1806-1861)

How do I love thee? Let me count the ways.

I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.

I love thee to the level of every day's
Most quiet need, by sun and candle-light.

I love thee freely, as men strive for right;
I love thee purely, as they turn from praise.

I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.

Wednesday, April 8 Choose a theme from Sonnet 43 by Elizabeth B. Browning and write a 2-3 paragraph (4-8 carefully crafted sentences per paragraph) analysis. Please cite the text (line number) 3 to 5 times. A few key themes in the poem are love, communication, admiration, and mortality.

Thursday, April 9

You will imitate Sonnet 43 by Elizabeth B. Browning now that you've read, annotated, and analyzed it. Utilizing the same theme from your analysis, please imitate the Sonnet's structure and rhyme scheme (14 lines, ABBAABBACDCDCD - Nota Bene: This rhyme scheme is different from Shakespeares!). For example, if you analyzed the poem's theme of communication, then communication is the theme for your imitation. You may include more than one theme in your imitation.							
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