

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 6-10, 2020

Course: 8th Literature & Composition

Teacher(s): Mr. Garner ben.garner@greatheartsirving.org

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Weekly Plan:

We continue our study of Sonnets this week. Please hold on to your typed (and preferably printed) essay on *The Chosen*. Details regarding final edits and how to turn in the essay will be forthcoming.

Monday, April 6

Imitate Sonnet 94 by William Shakespeare.

Tuesday, April 7

Read, annotate, and take notes on Sonnet 43 by Elizabeth Barrett Browning.

Wednesday, April 8

Choose a theme in the poem (Sonnet 43) and write a 2-3 paragraph analysis.

Thursday, April 9

Imitate Sonnet 43 by Elizabeth Barrett Browning.

Friday, April 10

No School!

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Tuesday, April 7

Please read, annotate, and take notes on the following poem. *Hint: Read it aloud a few times.*

Sonnets from the Portuguese 43: How do I love thee? Let me count the ways

--Also known by the shorter title--

Sonnet 43

By Elizabeth Barrett Browning (1806-1861)

How do I love thee? Let me count the ways.
I love thee to the depth and breadth and height
My soul can reach, when feeling out of sight
For the ends of being and ideal grace.
I love thee to the level of every day's
Most quiet need, by sun and candle-light.
I love thee freely, as men strive for right;
I love thee purely, as they turn from praise.
I love thee with the passion put to use
In my old griefs, and with my childhood's faith.
I love thee with a love I seemed to lose
With my lost saints. I love thee with the breath,
Smiles, tears, of all my life; and, if God choose,
I shall but love thee better after death.

