

Remote Learning Packet

Please submit scans of written work in Google Classroom at the end of the week.

May	7 4-8.	2020

Course: 8 Literature and Composition

Teacher(s): Mr. Garner ben.garner@greatheartsirving.org

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Weekly Plan:
Monday, May 4
☐ Watch intro video on Google Classroom
☐ Read and Annotate Act I of <i>The Merchant of Venice</i>
☐ Write down 1 to 3 questions about the Act
Tuesday, May 5
☐ Read and Annotate Act II of <i>The Merchant of Venice</i>
☐ Write down 1 to 3 questions about the Act
Wednesday, May 6
☐ Read and Annotate Act III of <i>The Merchant of Venice</i>
☐ Write down 1 to 3 questions about the Act
Thursday, May 7
☐ Read and Annotate Act IV and Act V of <i>The Merchant of Venice</i>
☐ Write down 1 to 3 questions about the Act
☐ Watch a brief video on Google Classroom
Friday, May 8
☐ Submit this week's page of questions on the play. Then catch-up or review the week's work
☐ Attend office hours at 11am to ask questions and/or share comments.

We are going to be reading *The Merchant of Venice* this week. Shakespeare's plays are meant to be seen live. We strongly recommend that you read this aloud with your family or a friend. Don't merely read it, but strive to get into character. Perform it! Even if you read a scene or two with your family, it will help. Further, please review the book summaries on the even number pages after you read an Act or Scene. They'll help!

As you read, you should be writing down questions that occur to you about the scene. There is a wide variety of questions you might ask, but aim towards questions that could prompt further discussion and analysis of the play (for example, "Should Antonio have agreed to lend Bassanio money so readily?" prompts further discussion, while "What does the word 'mirth' mean?" does not). Your questions will be collected as you submit them, and we will return to them after we finish reading through the text of the play. Cite your questions by writing down questions with Act.Scene.Line instead of page numbers. Example: **2.1.13-16** for Act 2, Scene 1, lines 13 to 16. If your question is more general for a particular scene, then simply write the Act and Scene Example: **2.1** for Act 2, Scene 1.

Monday, May 4

Read and Annotate Act I of *The Merchant of Venice*As you read, please use the last page of the handout to gather reading questions.

Tuesday, May 5

Read and Annotate Act II of *The Merchant of Venice*As you read, please use the last page of the handout to gather reading questions.

Wednesday, May 6

Read and Annotate Act III of *The Merchant of Venice*As you read, please use the last page of the handout to gather reading questions.

Thursday, May 7

Read and Annotate Act IV and Act V of *The Merchant of Venice*As you read, please use the last page of the handout to gather reading questions.
Watch a brief video on Google Classroom.

Friday, May 8

Attend office hours at 11am to ask questions and/or share comments.

As you read, you should be writing down questions that occur to you about the scene. There is a wide variety of questions you might ask, but aim towards questions that could prompt further discussion and analysis of the play (for example, "Should Antonio have agreed to lend Bassanio money so readily?" prompts further discussion, while "What does the word 'mirth' mean?" does not). Your questions will be collected as you submit them, and we will return to them after we finish reading through the text of the play. Cite your questions by writing down questions with Act.Scene.Line instead of page numbers. Example: **2.1.13-16** for Act 2, Scene 1, lines 13 to 16. If your question is more general for a particular scene, then simply write the Act and Scene Example: **2.1** for Act 2, Scene 1.

Reading Questions Act I:		
1		
2		
3.		
Reading Questions Act II:		
4		
5	 	
6		
Reading Questions Act II:		
7		
8.		
9		
Reading Questions Act IV:		
10		
11		
12.		
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Reading	g Questions Act V:
13.	
14.	
15.	
General	l Questions and thoughts on <i>The Merchant of Venice</i> :
17.	
18.	