

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 20 - 24, 2020

Course: Humane Letters 9

Teacher(s): Mr. McKowen (robert.mckowen@greatheartsirving.org)

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Weekly Plan:

Monday, April 20

- Thesis statement, outline, and supporting quotations for *Old Man and the Sea* essay (40 min)
- Read *America: A Narrative History* pp. 1258-1268 (40 min)
- Order your copy of *The Tempest* by William Shakespeare (ISBN: 978-1501130014)

Tuesday, April 21

- Write 3 body paragraphs for your essay (40 min)
- Read *America: A Narrative History* pp. 1268-1276 (40 min)

Wednesday, April 22

- Revise thesis statement and write intro and conclusion (40 min)
- Read *America: A Narrative History* 1276-1287 (40 min)

Thursday, April 23

- Revise your full rough draft (40 min)
- Read *America: A Narrative History* 1287-1298 (40 min.)

Friday, April 24

- Continue revisions (20 min)
- Read *America: A Narrative History* 1298-1307 (40 min.)
- Answer history questions (20 min)

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently.

Student Signature

Parent Signature

Monday, April 20

1. Choose a prompt from the list at the end of this packet for your essay on *The Old Man and the Sea*.
***If you choose to write on a topic of your own devising, email your teacher ASAP for permission and guidance!
2. Spend about 40 minutes developing a thesis statement and outline, including important quotations that you plan to analyze in your argument.
3. Read *America: A Narrative History* ch. 28 pp. 1258-1268.

Tuesday, April 21

1. Write a rough draft of the three central paragraphs of your paper, based on your outline from yesterday. Be sure that you format your quotations from the text correctly, and that you provide analysis that supports your thesis statement!
2. Read *America: A Narrative History* ch. 28 pp. 1268-1276

Wednesday, April 22

1. Revise your thesis statement by asking yourself the questions
 - a. Is it a single sentence?
 - b. Is it clear and specific? If not, rewrite and sharpen the sentence.
 - c. Does it introduce an argument? That is, does it take a position on a central question about the text that must be supported with evidence and analysis?
 - d. Does it provide your reader with a roadmap to your argument?
2. Write an introduction and a conclusion for your paper. **You should now have a complete rough draft.**
3. Read *America: A Narrative History* 1276-1287

Thursday, April 23

1. Carefully revise your rough draft. Strengthen your argumentation and root out technical errors that will detract from the beauty and clarity of your paper.
2. Read *America: A Narrative History* 1287-1298

Friday, April 24

1. Continue to revise your paper. Type it if it is not already typed. Make sure that your paper is formatted correctly (margins, font, spacing) with your full heading and a creative title! The final draft will be due on **Sunday, May 3**, so you may choose to bring your questions to office hours today and then continue your revisions next week.
2. Read *America: A Narrative History* 1298-1307.
3. Answer questions 2, 4, and 5 on page 1259. Write at least one paragraph for each question, and be sure to use specific historical details in your answers.

Essay: *The Old Man and the Sea*

Write a five paragraph essay on one of the following prompts.

Your paper should include a gripping **introduction**, a strong **thesis statement** that introduces an argument, clear **supporting evidence**, incisive **analysis** of quotations from the text, and an elegant **conclusion**.

Each paragraph in the body of your paper should begin with a **topic sentence** that establishes the purpose of the paragraph and end with a **concluding sentence** that provides a transition into the next paragraph.

Remember that a prompt is there to guide your thinking as you formulate your thesis statement. You will not necessarily address every aspect of the prompt in your essay.

Essays Prompts:

1. Note the unique relationship between Santiago and Manolin. How do they treat each other? How does loyalty impact their communion (Def. The sharing or exchanging of intimate thoughts and feelings, especially when the exchange is on a mental or spiritual level.)? How has their relationship changed by the end?
2. Analyze the tension between guilt and responsibility in the novel as the old man physically and mentally wrestles with nature. How do these two themes contrast with how the old man views different sea creatures (i.e., the marlin, sharks, birds, etc.)?
3. Explore the purpose of the old man's venture out into the open ocean. Was it to make a living? Was it to prove his skill? Was it a fight against growing old? Identify what motive or motives he might have had in going so far beyond the normal fishing grounds.
4. Analyze Hemingway's descriptions of Santiago's physical features throughout the story, particularly his hands and his eyes. What do these descriptions reveal about his character?
5. A question of your choice dealing with a weighty theme in the novella. If you choose this option, do not start writing until you have discussed your topic with your teacher via email!

Reminders:

- Essays are a major component of the quarter's English grade.
- Final drafts must be typed and double spaced, using Times New Roman 12pt. font and 1 inch margins.
- Papers must have students' full heading (name, class, teacher, date) and a creative title on the first page.