

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

April 27 - May 1, 2020

Course: Humane Letters 9 Teacher(s): Mr. McKowen (<u>robert.mckowen@greatheartsirving.org</u>) Mr. Mercer (<u>andrew.mercer@greatheartsirving.org</u>) Mrs. Hunt (<u>natalie.hunt@greatheartsirving.org</u>)

Weekly Plan:

Monday, April 27 Read America: A Narrative History 1309-1313 (top); 1316 (bottom)-1339 (top)

Tuesday, April 28

Wednesday, April 29

Read America: A Narrative History 1341-1361
 Read A Documentary History of the United States 477-480 LBJ "Great Society Speech"

Thursday, April 30

Friday, May 1
Read and annotate "Euclid Alone has Looked on Beauty Bare" by Edna St. Vincent Millay
Write a 2-3 paragraph poetry reflection

Submit all assignments, including the final draft of your *The Old Man and the Sea* essay.

How to Submit Your Work this Week:

This week you have a couple choices for uploading your packet. You can print off the whole packet and work entirely on paper. Then, you can submit all your written work as a single attachment by uploading it here.

Another option for you is to complete the Tuesday, Thursday, and Friday assignments directly on Google Classroom and submit them in their specific assignment folders. An advantage to working directly on Google Classroom is the ability to receive some immediate feedback after you submit your work.

Thank you! Please email if you have any questions.

Monday, April 27

Remember that your *The Old Man and the Sea* essay is due, along with this week's assignments, at 11:59pm Sunday, May 3. You can upload it at any time, but I encourage you to use this week to continue editing and refining what you have written.

1. Read America: A Narrative History 1309-1313 (top); 1316 (bottom)-1323; 1324-1339 (top)

Tuesday, April 28

- 1. On the Google Doc in our classroom (or on your own paper if necessary), answer the following question based on your history reading. Be sure to use specific details in your answer.
 - a. What were President John F. Kennedy's efforts to contain communism abroad?
 - b. What were the strategies and achievements of the civil rights movement in the 1960s?
 - c. What divisions emerged among its activists during the decade?

Wednesday, April 29

- 1. Read America: A Narrative History 1341-1361
- 2. Read and annotate *A Documentary History of the United States* 477-480 LBJ "Great Society Speech"

Thursday, April 30

- 1. On the Google Doc in our classroom (or on your own paper if necessary), answer the following questions based on your history and primary source reading. Be sure to use specific details in your answer.
 - a. What were President Kennedy and Johnson's motivations for deepening America's military involvement in the Vietnam War?
 - b. What were the issues that propelled Richard Nixon to victory in the 1968 presidential election?
 - c. What were Lyndon B. Johnson's major War on Poverty and Great Society initiatives? How did they impact American society?
 - d. From pg. 478 of the DHUS, "Aristotle said: 'Men come together in cities in order to live; but they remain together in order to live the good life.' It is harder and harder to live the good life in American cities today." What do you think of this famous quote and the subsequent statement by Johnson? Why is it "harder and harder to live the good life"?

Friday, May 1

- 1. Read and annotate "Euclid Alone has Looked on Beauty Bare" by Edna St. Vincent Millay.
- 2. In the Google Doc provided in our classroom (or on your own paper if necessary), write a 2-3 paragraph poem analysis. Be sure to consider the literal level, the figurative meaning, and the poetic devices (such a metaphor, simile, personification, alliteration, etc.) the poet uses. What does it mean to "look on Beauty bare" (line 1)? What is the effect of the repetition of this line at the end of the poem (see lines 11-12)? What is the unique view or insight that Euclid has? What is meant by "light anatomized" (line 11), and in why does the poet characterize the experience as "blinding," "holy," and "terrible" (line 9)? Consider these questions, or any other aspect of the poem that interests you in your answer.
- 3. Finalize and submit your paper on *The Old Man and the Sea* if you have not already done so.

"Euclid Alone has Looked on Beauty Bare"

By Edna St. Vincent Millay, 1922

Euclid alone has looked on Beauty bare. Let all who prate of Beauty hold their peace, And lay them prone upon the earth and cease To ponder on themselves, the while they stare At nothing, intricately drawn nowhere In shapes of shifting lineage; let geese Gabble and hiss, but heroes seek release From dusty bondage into luminous air. O blinding hour, O holy, terrible day, When first the shaft into his vision shone Of light anatomized! Euclid alone Has looked on Beauty bare. Fortunate they Who, though once only and then but far away, Have heard her massive sandal set on stone.