

Remote Learning Packet

NB: Please keep all work produced this week. Details regarding how to turn in this work will be forthcoming.

May 11-14, 2020

Course: 10 Humane Letters

Teacher(s): Mr. Garner ben.garner@greatheartsirving.org

Weekly Plan:

Monday, May 11

- Read *Crime and Punishment*, Part Five, chapter 5
- Answer chapter 5 reading questions

Tuesday, May 12

- Read *Crime and Punishment*, Part Six, chapters 1-2
- Read through seminar discussion questions

Wednesday, May 13

- Review Tuesday's reading assignment and seminar questions
- Participate in live seminar

Thursday, May 14

- Read *Crime and Punishment*, Part Six, chapters 3-4

Tuesday, May 12

- Read and annotate Part Six chapters 1-2 carefully
- Instead of answering reading questions for this reading, spend extra time annotating and thinking about the reading in preparation for tomorrow's live seminar discussion. The seminar questions for tomorrow's discussion are listed below - you do not need to submit written answers to these questions, but I will expect you to come to tomorrow's seminar prepared to discuss these questions.

Seminar Questions:

1. What is Raskolnikov's state of mind? To what can we attribute his increased solitude, apathy, and confusion?
2. Why does he feel like a "new man" after his conversation with Razumikhin?
3. Why has Porfiry Petrovich waited so long to arrest Raskolnikov?
4. Porfiry Petrovich seems to have great insight into Raskolnikov's mind. Are his insights correct? How does he seem to know Raskolnikov's mind so well?
5. What does Porfiry Petrovich say about the "need for suffering" in some people? Is Raskolnikov one of those people who is seeking out suffering for himself?
 - a. Connected to this discussion of suffering, Porfiry, like Sonya, tells Raskolnikov that he should embrace suffering. Does Porfiry mean the same thing by this as Sonya?
6. Porfiry Petrovich suggests that what Raskolnikov needs is "a change of air." (460) Recall that Svidrigailov suggested the same thing to Raskolnikov in the last chapter. What do they mean by this?
7. Is Raskolnikov penitent yet for his crime?

Wednesday, May 13

- Review yesterday's reading and annotations, as well as the list of seminar questions.
- Participate in the live seminar! The link for the Zoom meeting can be found on the Google Classroom page.

Thursday, May 14

- Read and annotate Part Six chapters 3-4 carefully, paying special attention to the following points:
 - In these chapters the character of Svidrigailov comes to the forefront again. Continue to consider his earlier claim, that he and Raskolnikov were alike at heart; do they seem more alike now as they converse? Why is Raskolnikov so repulsed by the possibility of their likeness?
 - Svidrigailov talks about “depravity” in his conversation with Raskolnikov. Consider whether Svidrigailov’s depravity is different than Raskolnikov’s, and if one form of depravity is worse than the other.
 - Svidrigailov begins to appear in this chapter as a “Napoleon” of sorts - that is to say, it seems as though he, much more than Raskolnikov, has abandoned the conventional constraints of morality and is quite comfortable “stepping over” whenever he feels like it. Is this the sort of man Raskolnikov thought he might become?