

Remote Learning Packet

Please submit scans of written work in Google Classroom at the end of the week.

May 18-21, 2020

Course: 10 Humane Letters

Teacher(s): Mr. Garner ben.garner@greatheartsirving.org

Weekly Plan:

Monday, May 18

- Read *Crime and Punishment*, Part Six, chapters 4-6

Tuesday, May 19

- Read *Crime and Punishment*, Part Six, chapters 7-8 and Epilogue
- Read through seminar discussion questions

Wednesday, May 20

- Review Tuesday's reading assignment and seminar questions
- Participate in live seminar

Thursday, May 21

- Review history readings on Napoleon and Romanticism
- Take history assessment on Google Classroom

Monday, May 18

- Read and annotate Part Six, chapters 4-6 carefully, considering the following points especially:
 - These chapters bring Svidrigailov's part in the story to a close. Continue thinking carefully about his character - what motivates him to take the actions he takes in these chapters? Does he become more or less like Raskolnikov here?
 - Svidrigailov mentions a couple of times how much he dislikes water. Make note of all the references to water in chapter 6.
 - Svidrigailov has two dreams that are worth reading carefully and thinking about. What takes place in these dreams? How do they relate to him and how does he respond to them?

Tuesday, May 19

- Read and annotate Part Six chapters 7-8 and Epilogue carefully.
- Instead of answering reading questions for this reading, spend extra time annotating and thinking about the reading in preparation for tomorrow's live seminar discussion. The seminar questions for tomorrow's discussion are listed below - you do not need to submit written answers to these questions, but I will expect you to come to tomorrow's seminar prepared to discuss these questions.

Seminar Questions:

1. What are Svidrigailov's beliefs about morality? Are they similar to Raskolnikov's?
2. Why does Svidrigailov ultimately let Dunya go? Is this an indication of some sliver of goodness?
3. Svidrigailov claims, in his conversation to Sonya, that Dunya would have made a new man of him. Was that wishful thinking on his part?
4. What motives drove Svidrigailov to suicide?
5. What has kept Raskolnikov from committing suicide?
6. Up to the moment of his turning himself in, is Raskolnikov penitent for his crime?
 - a. What are his regrets?
 - b. He calls himself a "vile" man - what is it that he sees as "vile" about him?
7. Describe his visit with Sonya. Why has he come to visit her?
8. What does Raskolnikov do in the crossroads on his way to the police station, and why?
9. How much time elapses between Raskolnikov's confession and the beginning of the Epilogue? What is Raskolnikov's mood at the beginning of the Epilogue?
10. Try to pinpoint the moment of Raskolnikov's "resurrection" in the Epilogue. What prompts it?

Wednesday, May 20

- Review yesterday's reading and annotations, as well as the list of seminar questions.
- Participate in the live seminar! The link for the Zoom meeting can be found on the Google Classroom page.

Thursday, May 21

- Review the readings from earlier packets on Napoleon and Romanticism for 20-30 minutes.
 - For your convenience, all readings can be found in one spot as a Material titled "Napoleon and Romanticism readings" under the Week 8 topic.
- Log in to Google Classroom to take the history assessment.
 - The assessment will be open-book. You may use your notes and readings.
 - You will have 40 minutes to complete the assessment.