

Remote Learning Packet

Please submit scans of written work in Google Classroom at the end of the week.

Week 8: May 18-22, 2020

Course: Drama

Teacher(s): Mrs. Jimenez (margaret.cousino@greatheartsirving.org)

Weekly Plan:

Monday, May 18

- Prepare for Zoom Performance (notes in lesson plan)
- Prepare for Private Performance (notes in lesson plan)

Tuesday, May 19

- Prepare for Zoom Performance - review attached props/costumes document
- Prepare for Private Performance

Wednesday, May 20

- Prepare for Zoom Performance
- Prepare for Private Performance

Thursday, May 21

- Prepare for Zoom Performance by reading Friday's explanation**
- Prepare for Private Performance

Friday, May 22

- 11am - Office hours
- Zoom Recording - 2-5pm - everyone must attend**

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, May 18

1. Zoom Performance is this **Friday, May 22 from 2-5pm**. Everyone must be there for the whole time. Prepare for it by doing the following:
 - Review your lines, especially scenes you struggle with more
 - Practice your REACTIONS to what other characters say while you're on stage (practice in front of a mirror if possible)
 - Make sure you have your costumes, props, and make-up prepared
 - Make sure you have a white/beige/light-colored wall to record in front of (you may hang up a white sheet for your backdrop if you don't have anything else)
 - Make sure your recording space will be quiet on Friday
 - Make sure you have a device with audio/camera and a good internet connection for the recording
2. Your Private Performance is **due by Wednesday, May 27** on Google Classroom. Prepare for it by:
 - Memorizing and rehearsing your assigned lines
 - Getting your costume, props, make-up, furniture, and location ready for recording
 - Record yourself whenever you're ready!

Tuesday, May 19

1. Review your lines for your private performance and Zoom performance
2. Review the two attached documents to double-check costume and prop specifics there
3. See Monday for more details on preparing

Wednesday, May 20

1. Review your lines for your private performance and Zoom performance
2. See Monday for more details on preparing

Thursday, May 21

1. Review your lines for your private performance and Zoom performance
2. Read Friday's assignment on the next page so you are prepared for Friday's performance. If you are confused or have questions, please email or PM me or attend Friday's office hours.

Friday, May 22

1. Join this Zoom link **by 1:55pm:**
<https://greathearts.zoom.us/j/98490408188?pwd=aUJKTWsyM3RaMFBkWTZyeE5GUnh3QT09>
2. It is important everyone arrives on time so we can end on time. You must have a camera; you cannot join by phone for the recording.
3. This is how I anticipate the recording will go:
 - a. I will check to make sure everyone is in costume and location (light-colored wall for background).
 - b. You will rename yourself on Zoom with your character's name.
 - c. We will record the play straight through from beginning to end as if it were a live performance.
 - d. If you are not in the scene currently being recorded, I will put you "backstage" (i.e. in the Zoom waiting room). While you are not currently "on stage," you may review your lines or read a book or do something else while you wait, but you must keep the Zoom meeting on and you must remain with your device so that you are ready for when it is your scene.
 - e. If you are in the current scene but your character hasn't "entered" yet, you will have your camera and audio off. "Enter" by turning them on. When you are in a scene and "on stage" keep your mic and camera on. When you "exit" in the middle of a scene, turn off your mic and camera.
 - f. I recommend having your screen on the "gallery view" on Zoom so you can see the other characters you are interacting with.
 - g. Remember to *ACT* even when your character doesn't have lines--you need to be reacting to what the other characters are saying and doing.** It's all in the face.
 - h. If you have a costume change, please have your change of clothes ready and know when you need to make the change. I recommend writing this into your script!
 - i. The student director and I will be present for the performance, but our cameras and audio will be off; we will be providing any direction between scenes.

I am largely leaving your costume up to you. I trust you to find something that is suitable to your character that you have at home. Your costume needs to include how you do your hair and make-up (boys, don't worry about make-up unless you want to add fake facial hair). Hair is a big part of the costume, especially since we'll only see your head/shoulders/chest in the camera.

This document includes some specifics that characters need, most of which are scene-specific. If you have a costume change, have your other costume on hand so you can quickly change between scenes with your camera off.

ACT I	CHARACTER/COSTUME
Scene 1	Viola - female clothes (bedraggled--you just survived a shipwreck) Captain - bedraggled (see Viola)
Scene 2	
Scene 3	Sir Toby - if possible, make yourself fat with a pillow in your shirt
Scene 4	
Scene 5	Olivia - wear black mourning clothes
Scene 6	

ACT II	CHARACTER/COSTUME
Scene 1	Sebastian - wear clothes as close as possible to Viola's disguise
Scene 2	
Scene 3	
Scene 4	

ACT III	CHARACTER/COSTUME
Scene 1	Olivia - don't be dressed in black anymore for the rest of play
Scene 2	
Scene 3	
Scene 4	Malvolio - yellow stockings & black garters

ACT IV	CHARACTER/COSTUME
Scene 1	
Scene 2	Clown - priest's collar and fake beard
Scene 3	Priest - be dressed like a priest!

ACT I	CHARACTER/PROP
Scene 1	Viola - gold coin
Scene 2	Musicians - musical instruments
Scene 3	Sir Toby - flask/bottle/glass (no real alcohol; but do put water or juice into the container so you can actually drink)
Scene 4	
Scene 5	Olivia, Maria, & Servant - black veil/scarf Olivia - (gold) coin Olivia - ring
Scene 6	Malvolio - ring Viola - ring

ACT II	CHARACTER/PROP
Scene 1	
Scene 2	Sir Toby, Sir Andrew, & Clown - flask/bottle/glass (no real alcohol; but do put water or juice into the container so you can actually drink) Sir Toby, Sir Andrew, & Clown - each need a coin
Scene 3	Musicians - musical instruments Orsino - jewel
Scene 4	Maria - letter Malvolio - letter Sir Toby, Sir Andrew, & Fabian - branch/house plant/something leafy to "hide" behind

ACT III	CHARACTER/PROP
Scene 1	Clown - tabor (a small drum) Viola - two coins Clown - two coins
Scene 2	
Scene 3	Antonio - wallet Sebastian - wallet
Scene 4	Malvolio - yellow stockings & black garters Olivia - jewel/necklace Sir Andrew - letter Sir Toby - letter Sir Andrew - sword (or stick or some sort of weapon) Viola - sword (or stick or some sort of weapon) Viola - coins Antonio - sword

ACT IV	CHARACTER/PROP
Scene 1	Sebastian - dagger
Scene 2	Clown - priest's collar and fake beard Malvolio - bars (rungs of a chair or something put between you & the camera to look like you're locked up OR hands tied and eyes blinded)
Scene 3	

ACT V	CHARACTER/PROP
Scene 1	Clown - letter Orsino - coins Clown - coins Fabian - letter Malvolio - letter Olivia - letter

Recording Permission Slip

Dear Great Hearts Parent/Guardian -

Instead of putting on a live production for the Spring 2020 Junior Drama class, we will be recording a virtual performance over Zoom and students will be recording some of their own lines for a private performance at home. These may be used on social media or shared with the Great Hearts Irving community.

Please indicate your consent below:

I give my consent for my child to participate in these recordings of the Great Hearts Irving Junior Play: William Shakespeare's *Twelfth Night* and for their part to be shared on social media.

I give my consent for my child to participate in these recordings of the Great Hearts Irving Junior Play: William Shakespeare's *Twelfth Night* but do NOT want their part to be shared on social media.

PRINT Student full name: _____.

PRINT Parent/Guardian name: _____.

SIGN Parent/Guardian name: _____.

Today's date: _____.