

Remote Learning Packet

Please submit scans of written work in Google Classroom at the end of the week.

Week 7: May 11-15, 2020

Course: 11 Humane Letters

Teacher(s): Mr. Brandolini david.brandolini@greatheartsirving.org

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Weekly Plan:

Monday, May 11

Read and annotate *Job* 1-14

Tuesday, May 12

Read and annotate *Job* 15-28

Wednesday, May 13

Read and annotate *Job* 29-42

Prepare for seminar

Thursday, May 14

Attend Zoom seminar on *Job* readings

Make at least one edit or addition to your Project Essay

Friday, May 15

Attend office hours (optional)

Catch-up or review the week's work

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, May 11

This week we are making our final transition for the year through an encounter with the Old Testament book of *Job*. This ancient work, which likely predates most of the Greek literature we read this year, gives us a glimpse into early human attempts to grapple with some of life's most difficult questions. How do we make sense of what seems like unjust suffering, and what role does the divine play in the drama of human suffering? *Job* has been the source of many reflections on these and other related questions for many centuries and continues to serve as a key text for philosophers, theologians, and artists, whose ranks you may join this week as you wrestle with the reading. It holds a special place in the religious Scriptures of most Christian and Jewish traditions.

Because the dialogue in the book of *Job* is dense and requires careful attention, and in order to make the most of our seminar time this week, we will spend Monday, Tuesday, and Wednesday of this week becoming as familiar as we can with the text. Your only assignment these first three days is to read the text as closely as possible and annotate as you go. Your annotations should include questions you may wish to raise during the seminar as well as observations aimed at understanding the positions of the various characters (namely Job, Job's friends, and God). We look forward to our discussion of this rich work with you, as we reach the culmination of our readings for the year.

Begin today by reading and annotating *Job* chapters 1-14.

Tuesday, May 12

Read and annotate *Job* 15-28.

Wednesday, May 13

Read and annotate *Job* 29-42. Prepare to participate in tomorrow's seminar.

Thursday, May 14

Attend and participate in our Zoom seminar on *Job*.

Take some time today and/or this weekend to review your project essay draft. Make at least one concrete addition or edit to your work so far.

Friday, May 15

Use today to catch up on work (including your project essay). Please attend optional office hours if there is anything you need to discuss with your teacher.