

## Remote Learning Packet

*Please submit scans of written work in Google Classroom at the end of the week.*

### **Week 7: May 11-15, 2020**

**Course:** 6 Literature & Composition

**Teacher(s):** Ms. Arnold [jacqueline.arnold@greatheartsirving.org](mailto:jacqueline.arnold@greatheartsirving.org)

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#### **Weekly Plan:**

Monday, May 11

- practice poem
- read & annotate TWTW Ch X & look over reading guide

Tuesday, May 12

- practice poem
- read & annotate TWTW Ch XI & look over reading guide

Wednesday, May 13

- practice poem
- read & annotate TWTW Ch XII & look over reading guide

Thursday, May 14

- practice poem
- take TWTW Ch X-XII quiz on Google Classroom

Friday, May 15

- attend office hours
- catch-up or review the week's work

### **Statement of Academic Honesty**

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

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Student Signature

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Parent Signature

## Monday, May 11

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation! You can recite along with the recording on GC!

Carefully read and annotate TWTW Chapter X. When you are finished reading, make sure you are capable of answering the following questions. You do not need to write down the answers to these questions, but you do need to be able to answer them:

1. Summarize Toad's encounter with the barge-woman. What gets him into trouble? How does she see through his disguise? How does he enact revenge?
2. What bargain does Toad strike with the gipsy?
3. Evaluate Toad's Song (p123). Does Toad seem to be learning anything from all of his scrapes and misfortunes?
4. Summarize Toad's encounter with the motor-car. To whom does it belong? How does he convince them to let him drive? What ultimately happens to them?
5. Think back over the chapters with Toad. What qualities in other people allow Toad to get away with his behavior? Should people treat him differently? Or does the fault completely lie with him?

*Further Reflection: When Toad is struggling to resist the temptation to take control of the motor-car, he says to himself "Why strive? why struggle?" (126). How ought one respond to temptation? How can one combat the vices of pride and vanity and instead cultivate virtue?*

## Tuesday, May 12

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation! You can recite along with the recording on GC!

Carefully read and annotate TWTW Chapter XI. When you are finished reading, make sure you are capable of answering the following questions. You do not need to write down the answers to these questions, but you do need to be able to answer them:

1. What was the shocking news Ratty told Toad?
2. Describe both of Toad's attempts to regain his home.
3. What secret had Toad's father told Badger? Why didn't he tell this secret to Toad?
4. What roles did Ratty, Mole, and Otter play in preparing them for Battle?
5. Why is Toad so jealous of Mole? How has Mole grown/developed over the course of the book? Have we seen similar growth in Toad?

## **Wednesday, May 13**

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation! You can recite along with the recording on GC!

Carefully read and annotate TWTW Chapter XII. When you are finished reading, make sure you are capable of answering the following questions. You do not need to write down the answers to these questions, but you do need to be able to answer them:

- 1. Describe both of the mishaps Toad experiences on their way to Toad Hall. Was Badger right to let him stay with the group?*
- 2. Describe the Battle. Who did what? How long did it last? How did the weasels and stoats react?*
- 3. What happened to the captured weasels? Why was Mole's treatment of them better than Badger's suggestion to "give them a licking"?*
- 4. Why did the other animals not like Toad's programme of entertainment and invitations?*
- 5. Describe the altered Toad at the end of the chapter. Find quotations from the book that tell us whether or not this was a genuine change.*

## **Thursday, May 14**

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation! You can recite along with the recording on GC!

Log into Google Classroom and take the Ch 10-12 quiz.

## **Friday, May 15**

There is no lesson for today. Take advantage of this time to catch-up on any late work, to review TWTW, and to attend Literature office hours (12:00-12:30; Zoom link is in GC). Have a lovely and relaxing weekend!