

Remote Learning Packet

Week 8: May 18-22, 2020

Course: 6 Literature & Composition

Teacher(s): Ms. Arnold jacqueline.arnold@greatheartsirving.org

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Weekly Plan:

Monday, May 18

- practice poem
- review for TWTW assessment

Tuesday, May 19

- practice poem
- review for TWTW assessment

Wednesday, May 20

- practice poem
- take TWTW Assessment Part 1

Thursday, May 21

- practice poem
- take TWTW Assessment Part 2

Friday, May 22

- attend office hours
- MAKE SURE YOU ARE UP-TO-DATE ON GOOGLE CLASSROOM ASSESSMENTS

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

Parent Signature

Student Signature

I affirm that, to the best of my knowledge, my child completed this work independently

Monday & Tuesday, May 18-19

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation! You can recite along with the recording on GC!

Use the attached review guide document to review various elements of *The Wind in the Willows* to prepare for the assessment. Remember, this is just a guide to your review; nothing can replace having carefully read and annotated the book and thoroughly answered all reading questions. If you skipped a chapter or two it would be prudent to also revisit those chapters during these days. **You do NOT need to turn in/submit this guide; it is merely to help you prepare for the assessment.**

Wednesday & Thursday, May 20-21

Recite the poem aloud at least two times. Remember to follow the punctuation of the lines, to pronounce each word clearly, and to avoid a monotone recitation! You can recite along with the recording on GC!

Log into Google Classroom and take the TWTW Assessment. Take Part 1 on Wednesday and Part 2 on Thursday. Remember that this assessment is open-book and open-note, but you may not solicit or receive help from any other person during the assessment (beyond asking your parents clarifying questions regarding instructions, should those questions arise) or from other sources such as the internet. Do your best and show integrity!

Friday, May 22

There is no lesson for today. Take advantage of this time to catch-up on any late work and to attend Literature office hours (12:00-12:30; Zoom link is in GC). This will be our final office hours of the year. Have a lovely and relaxing weekend!

If you are behind in taking and submitting any assessments given in Google Classroom, it is imperative that you complete them no later than next Tuesday (5/26) to avoid significant grade reduction. These assessments must be completed and submitted through Google Classroom. Missing assessments will receive zeros. Here is a list of all of the required assessments so you can ensure nothing is missing:

- Week 5: “The Moon was but a Chin of Gold” Quiz
- Week 6: Grammar Assessment Part 1
- Week 6: Grammar Assessment Part 2
- Week 7: TWTW Ch X-XII Quiz
- Week 8: TWTW Assessment Part 1
- Week 8: TWTW Assessment Part 2



The Wind in the Willows Review Guide

I. CHARACTERS & LOCATIONS *Be able to identify each of the following characters and locations. You should be able to explain things like their personality, their importance to the story/plot, how they have changed/grown, etc.*

Ratty: _____

Mole: _____

Badger: _____

Toad: _____

Otter: _____

Portly: _____

the demi-god: _____

Sea Rat: _____

Gaoler's daughter: _____

Barge-woman: _____

the River Bank: _____

the Wild Wood: _____

the Wide World: _____

the ford: _____

Red Lion Inn: _____

II. STORY LINE *Be able to identify, summarize, and explain the significance of the following events/elements of the story.*

boating: _____

divine discontent: _____

escape from prison: _____

invitations: _____

motor-cars: _____

gift of forgetfulness: _____

animal etiquette : _____

door-scrapers: _____

III. QUOTATIONS *Be familiar with the following quotations.*

“And you, you will come too, young brother; for the days pass and never return, and the South still waits for you. Take the Adventure, heed the call, now ere the irrevocable moment passes!”

“I know it’s a--- shabby, dingy little place... but it was my own little home- and I was fond of it- and I went away and forgot all about it- and I smelt it suddenly- on the road, when I called and you wouldn’t listen, Rat- and everything came back to me with a rush- and I *wanted* it!”

“This is the place of my song-dream, the place the music played to me... Here, in this holy place, here if anywhere, surely we shall find Him!”

“Poop-Poop!”

“Spring was moving in the air above and in the earth below and around him, penetrating even his dark and lowly little house with its spirit of divine discontent and longing.”

IV. PARAGRAPHS *Be able to answer the following questions in substantial paragraphs, using events and details from the story to prove your arguments. You will not be expected to include quotations, but you must write fluently and intelligently about the story. You should outline a potential response below, including a thesis statement and three examples from the book to support your position.*

1. A common topic throughout the book is the call of Home vs the call of Adventure. For each of the main characters, discuss which has a stronger call for them and why.

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2. “Live for others, that’s my motto in life!” declares Toad. Use evidence from the book to discuss whether this statement is true or false. Be sure to look at Toad at the beginning and at the end of the book.

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3. Trace the growth of Mole and Toad throughout the book. How have they changed and grown?

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4. What is unique about Ratty’s personality that allows him to most easily hear the wind and its call?

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5. Friendship is an important topic in *The Wind in the Willows*. Examine the kind of friend Ratty is. Evaluate his friendships with his friends, looking at how well he understands his friends’ personality and nature and describing Ratty's interactions with his friends.

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