

Remote Learning Packet

Please submit scans of written work in Google Classroom at the end of the week.

Week 8: May 18-22, 2020

Course: Literature/Composition

Teacher(s): Mr. Binder

Weekly Plan:

Monday, May 18

- Write the 2nd quatrain (lines 5-8) of your sonnet
- double check that your quatrain is written in Iambic Pentameter
- double check that the 2nd quatrain uses the correct rhyme pattern - cdd

Tuesday, May 19

- Write the 3rd quatrain (lines 9-12) of your sonnet
- double check that your quatrain is written in Iambic Pentameter
- double check that the 3rd quatrain uses the correct rhyme pattern - efef

Wednesday, May 20

- Write the couplet (lines 13-14) of your sonnet
- double check that your couplet is written in Iambic Pentameter
- double check that the couplet uses the correct rhyme pattern - gg

Thursday, May 21

- Revise and edit your sonnet - check for mistakes in grammar, sentence structure, spelling, punctuation and capitalization
- Check that every quatrain and the couplet express a single idea or focuses on an aspect of one single idea

Friday, May 22

- attend office hours
- catch-up or review the week's work

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, May 18

This week you will continue writing the sonnet you began last week. Let's briefly refresh our memory on writing a sonnet. Writing a sonnet is not easy. There are several important things to keep in mind. One thing to keep in mind is the form of the sonnet which you have learned about last week.

A sonnet has a very definite form. It must be fourteen lines long. It must be written in Iambic Pentameter. It must follow a strict rhyme pattern. We will be writing a Shakespearean Sonnet so our rhyme pattern is ababcdcddefeggg. You will need to carefully check your sonnet's quatrains and couplet to make sure they follow the rules.

Another important thing to keep in mind is that a sonnet expresses a single idea. It is talking about one thing. The poet may focus on different aspects of that one thing in the different sections of the sonnet but they may not talk about a different thing/idea in each section.

Here's an example. Let's say I'm writing a sonnet about a tiger. In one quatrain I might focus on the beauty of the tiger i.e. his stripes, the color of his coat, his eyes and form etc. In another quatrain I might focus on the fierceness of the tiger i.e. his growl, his claws and teeth etc. Other sections of the sonnet might focus on the power, grace, or agility of the tiger. The focus in each section may be different may be different but each one is still expressing the single idea - the tiger.

If you did not come up with a strong single idea for your sonnet last week, now is the time to do it! If you changed your mind and want to write about something else, now is the time to change things. You may need to go back and make sure that you correct quatrain one so that it expresses the same idea as the rest of your sonnet.

If you are struggling to come up with an idea for your poem here are some ideas to get you thinking: Write about your favorite animal. Write about a person such as a president, general, composer, family member or friend. Write about a virtue or vice i.e. fortitude or greed. Write about an event. You could write about something like a battle the way Tennyson did in Charge of the Light Brigade.

Today you will focus on writing quatrain 2 of your sonnet. As you do please remember all of the things we've been discussing above and last week. Be sure that you have ten syllables in each line, discuss a single idea (this must be the same idea expressed in the first quatrain), and keep to the proper rhyme pattern. The rhyme pattern for quatrain 2 is **cdcd**. Again this means that the last word in line 5 rhymes with the last word in line 7 and the last word in line 6 will rhyme with the last word in line 8.

Example: Quatrain 2 from Sonnet 5 by William Shakespeare.

For never-resting time leads summer **on**
To hideous winter and confounds him **there**;
Sap chek't with frost, and lust leaves quite **gone**,
Beauty o'ersnow'd, and bareness every **where**:

The word **on** rhymes with **gone** and the word **there** rhymes with the word **where**.

Tuesday, May 19

Today you will focus on writing quatrain 3 of your sonnet. Be sure that you have ten syllables in each line, discuss a single idea (which must be the same idea expressed in quatrain one and two), and keep to the proper rhyme pattern. The rhyme pattern for quatrain 3 is **efef**. Again this means that the last word in line 9 rhymes with the last word in line 11 and the last word in line 10 will rhyme with the last word in line 12.

Example: Quatrain 3 from Sonnet 5 by William Shakespeare.

Then, were not summer's distillation **left**,
A liquid prisoner pent in walls of **glass**,
Beauty's effect with beauty were **bereft**,
Nor it, nor no remembrance what it **was**:

The word **left** rhymes with **bereft** and the word **glass** rhymes with the word **was**. Well, in Shakespeare's head glass rhymes with was! Personally, I don't hear it. You can do better.

Wednesday, May 20

Today you will focus on writing the couplet, the last two lines of your sonnet. Be sure that you have ten syllables in each line, discuss a single idea, and keep to the proper rhyme pattern. The rhyme pattern for the couplet is **gg**. This means that the last word in line 13 will rhyme with the last word in line 14.

Example: The couplet from Sonnet 5 by William Shakespeare.

But flowers distill'd, though they with winter **meet**,
Leese but their show; their substance still lives **sweet**.

The word **meet** rhymes with **sweet**. But you knew that already.

Thursday, May 21

Today is clean up day! Hopefully you have been carefully working all week to make sure you are writing your sonnet in the correct form i.e. 14 lines, correct rhyme pattern, Iambic Pentameter etc. Also, you should have been attempting to express a single idea in your sonnet. Today is the best day to check that over. Now you can see your sonnet as a whole. Perhaps you got off topic in one of your quatrains. Now is the time to fix it. You also want to use today for nuts and bolts editing. Fix grammar, poor sentence structure, punctuation, capitalization and spelling mistakes.

Friday, May 22

No homework. If you need to catch up on any homework or if you need to get learning packets sent to me, today is a good day to work on that.

If you have any questions come talk to me today during my office hours from 12:00 - 12:30pm.

