

Remote Learning Packet

There is no need to submit this packet at the end of the week. Enjoy your summer break!

Week 9: May 25-29, 2020

Course: Literature/Composition

Teacher(s): Mr. Binder

Monday, May 25

Happy Memorial Day! No School!

Tuesday, May 26 - Friday May 29

Last week you wrote the first draft of your sonnet. This week you will write your final draft. Start by having a friend, parent etc. read over your sonnet and edit it. Show them the class notes on the sonnet so they are aware of the rules of the sonnet form. They should be looking for fourteen lines, a single idea throughout, Iambic Pentameter, and the proper rhyme pattern throughout. They should also be looking for errors in grammar, spelling, capitalization, punctuation etc. Have them mark up your sonnet and discuss their thoughts for improvements with you.

Really listen to your chosen editor and then decide what needs to be fixed or changed. Remember you are the writer/poet so you will make the final call on what to fix and what to leave as is.

Make your editing changes. Polish your sonnet. Give your sonnet a title. Type up your sonnet. Pay close attention to the typing instructions below. (If for some reason you cannot type up your sonnet please write your sonnet in your best handwriting.)

Typing Instructions

- Times New Roman font
- Font size 12
- Double space header
- Double space paragraph
- Do not give your paragraph a title

EXAMPLE:

John Smith

Literature & Composition

Literary Analysis Paragraph

February 7, 2018

This is a model paragraph designed to help you follow the typing instructions properly.

Please notice that the header is double-spaced, but that there is no quadruple spacing. The paragraph itself is also double-spaced. The paragraph was indented using the “Tab” button on the keyboard.

*****Important Note***** This assignment will not be turned in. I would like you to have a nice edited and polished sonnet which you can be proud of and share with your family and friends!