

Remote Learning Packet - Week 8

May 18-May 22, 2020

Course: Music

Teacher(s): Mr. Zuno leonardo.zunofernandez@greatheartsirving.org

Weekly Plan:

For the past seven weeks, you have been reading about musical concepts and styles, and this week you will demonstrate what you have learned by writing five paragraphs following the [guidelines](#), found on pp. 2-3 of this packet. Attention, **students who have turned in a Concert Review earlier this semester**. Since you already did a substantial amount of work with that assignment, you may [complete this assignment \(click here\)](#) instead of the final assessment. (Everyone, else, please proceed.)

Monday, May 18

- If you haven't already done so, please select one composer for each of the following style periods (Baroque, Classical, and Romantic).
- Listen to the music about which you are about to write. (Your options will be on Google Classroom; remember, choose one major work for each composer you select. You will select one composer from the Baroque, one from the Classical, and one from the Romantic periods.)
- Write or type your introduction paragraph #1 for the final assessment (see instructions below).

Tuesday, May 19

- Listen to the music about which you are about to write. (Your options will be on Google Classroom.)
- Please review the biographical information about the composer you selected.
- Write or type your paragraph #2 and begin paragraph #3 for the final assessment (see instructions below).

Wednesday, May 20

- Listen to the music about which you are about to write. (Your options will be on Google Classroom.)
- Please review the biographical information about the composer you selected.
- Finish paragraph #3 and write all of paragraph #4 for the final assessment (see instructions below).

Thursday, May 21

- Listen to the music about which you are about to write. (Your options will be on Google Classroom.)
- Please review the biographical information about the composer you selected.
- Write or type your paragraph #5 for the final assessment (see instructions below).

Friday, May 22

- Please read your essay out loud and look for ways to polish it. Make sure you are using the terminology used in the handouts for weeks 1-7 and make sure to use good examples and accurate use of terminology.

Music Final Assessment Directions

Attention, **students who have turned in a Concert Review earlier this semester:**

Since you already did a substantial amount of work with that assignment, you may [complete this assignment \(click here\)](#) instead of the final assessment. (Everyone, else, please proceed.)

For the majority of students who did not get an opportunity to turn in their concert reviews, this final assessment will replace the concert review. You will write the following:

-This may be neatly hand-written (and then scanned and uploaded) or typed and submitted (on a Google Doc I will provide) using Arial or Times New Roman font, (size 12 pt), double-spaced, and with 1 inch margins.

-You will write this by following prompts for each day between Monday, May 18 through Thursday, May 21.)

-Please use terminology from the Week 1-7 packets to demonstrate what you have learned, in addition to your observations about the music. Use the same type of reasoning you have used in your listening logs, but focus on specific things that happen in the music, as opposed to how it makes you feel. In other words, point to objective descriptions about the music by using accurate technical language.

Format:

Each paragraph will be a minimum of 5 sentences, and you must address the questions for each paragraph and use the vocabulary in the list:

- 1) **Introductory Paragraph #1** - The purposes of different music you listened to (i.e. dance, display of virtuosity, entertainment of an audience, enjoyment, etc.). Please also provide some background on the performer(s). Focus on the variety of styles you listened to. This paragraph should be more general, while paragraphs 2-4 will point to more specific qualities of the music.
- 2) **Paragraph #2** - Baroque period
- 3) **Paragraph #3** - Classical period
- 4) **Paragraph #4** - Romantic period

For each of these paragraphs listed above, **you will focus on one composer of your choice from each period and one major work from this composer.** I will provide repertoire selections, and **you will choose one piece from these options for each composer you select.** In each of these paragraphs (#2-4), you will provide information about the piece(s) you listened to. Please use the following guiding questions to provide detailed information:

-Tempo of the piece; key of the piece (major or minor?) How does the tempo and the key affect the overall character of the piece?

-Types of instrument(s) used: The various families of instruments present in the orchestra. If this recital/concert involved a single family of instruments, what are the various types of expression and sounds you heard from the instrument(s)?

-How would you describe the texture of each piece? Were there many instruments playing together? What kinds of sounds from the instrument families did you hear?

-Single movement or multi-movement work; if it was a single movement, was there contrast throughout the piece? If so, what kind of contrasts did you listen to? If it was a multi-movement work, what were those movements, and how did they provide variety?

-Was this absolute or program music? Absolute music generally has a non-descriptive title, like *Sonata No. 1 in C major*, whereas program music is associated to a non-musical concept, such as '*The Tempest*' *Sonata*.

-Was the melody memorable and singable or difficult to trace? Did the instruments interact with one another?

- 5) **Conclusion Paragraph #5** - Describe your favorite piece from these selections, and why. Also, please mention the favorite piece and your favorite composer that you encountered this semester (not necessarily for this project). Finally, please write about something new you learned from keeping a listening log.

Length:

The total length should include 250-300 words. Try to average about 50-60 words per paragraph.