

## Remote Learning Packet

*There is no need to submit this packet at the end of the week. Enjoy your summer break!*

**Week 9: May 25-29, 2020**

**Course:** 8 Art (Art 3)

**Teacher(s):** Ms. Clare Frank

### **Monday, May 25**

Happy Memorial Day! No School!

### **Tuesday, May 26 - Friday May 29**

We have two types of activities this week: viewing work from each other in “Gallery Folders”, and a “Shadow Games” drawing project. You will create scenes of silhouettes by drawing cast shadows - found or choreographed by you, or a combination thereof.

You are not turning in your work for a grade this week, but if you would like to share what you have done, I would love to see it!

Allot your time for the plan below as best suits you and your schedule from Tuesday through Thursday:

Open the Gallery Folders to view work from this quarter.

    ☞ “Play of Light”: Photography slideshows from your class.

    ☞ “Views and Observations”: A selection of drawings from several Spring 2020 classes.

Drawing Session 1: Using a whole page in your sketchbook, lightly draw silhouettes of objects to create a scene with “figures”, props and background. Here follow some suggestions:

- You could use foliage shadows for the background
- You could use toys or hands in various configurations for the figures (think shadow puppets)
- If you just love to construct things, you could make a tower of sticks and twigs and draw from its shadows for the background - obviously this would be a greater time investment

Drawing Session 2: Using a variety of hatching, linework, pattern and mark-making techniques, fill in the shadows of your scene to obtain a variety of values and contrast levels between the levels of space (the different figures, props, and background patterns).