

## Remote Learning Packet

*Please submit scans of written work in Google Classroom at the end of the week.*

### **Week 7: May 11-15, 2020**

**Course:** 8 Literature and Composition

**Teacher(s):** Mr. Garner [ben.garner@greatheartsirving.org](mailto:ben.garner@greatheartsirving.org)

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### **Weekly Plan:**

Monday, May 11

- Review all of the scene summaries from the play.
- Answer Act 1.1 questions

Tuesday, May 12

- Answer Act 1.2-3 questions

Wednesday, May 13

- Answer Act 2.1-5 questions

Thursday, May 14

- Answer Act 2.6-9 question
- Visit Google Classroom for an optional video.

Friday, May 15

- Attend office hours
- Catch-up or review the week's work

### **Statement of Academic Honesty**

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

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Student Signature

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Parent Signature

## **Monday, May 11**

### *Act 1.1*

1. Review all of the scene summaries from the play.
2. Reread Antonio's opening monologue out loud. Try it in a sad voice, an angry voice, a happy voice. Now, try to think about Antonio's mood. Get into the mind of Antonio and speak the lines aloud thoughtfully.
3. Paragraph responses with textual evidence:
  - a. How do Salarino and Solanio react to Antonio's sadness? Would you consider these characters to be Antonio's true friends?
  - b. What kind of man is Antonio in this first scene?

## **Tuesday, May 12**

### *Act 1.2 and 1.3*

4. Paragraph responses with textual evidence:
  - a. What is Portia's main problem at this moment? How is she handling this challenge?
  - b. What is Nerissa's role in the play? Is she a servant, a friend, or a counselor? How does she speak to Portia?
  - c. Based on the text, what qualities is Portia looking for in a worthy husband?
  - d. Who is Shylock? How does he interact with Antonio and Bassanio? What is his role in Act 1.3?

## **Wednesday, May 13**

### *Act 2.1 through 2.5*

5. Paragraph responses with textual evidence:
  - a. What challenge must the suitors pass to marry Portia?
  - b. We are introduced to a few new characters in these scenes. Choose one of them (Jessica, Lorenzo, Lancelet Gobbo, etc.) and write a 2 paragraph analysis about them. What are they like, what do they desire, how do they interact with others?

## **Thursday, May 14**

### *Act 2.6 through 2.9*

6. 3 Paragraph response with textual evidence:
  - a. Compare and contrast Jessica with Portia. How does each woman pursue their desire for marriage? Note that Jessica is disobedient to her living father and Portia is obedient to her dead father. What does this reveal about each woman? What are your thoughts on these developing situations?

## **Friday, May 15**

1. Attend office hours
2. Catch-up or review the week's work