

Remote Learning Packet

Please submit scans of written work in Google Classroom at the end of the week.

Week 8: May 18-22, 2020

Course: 8 Literature and Composition

Teacher(s): Mr. Garner ben.garner@greatheartsirving.org

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Weekly Plan:

Monday, May 18

- Review all scene summaries from the play
- Answer the reading questions

Tuesday, May 19

- Answer the reading questions

Wednesday, May 20

- Answer the reading questions

Thursday, May 21

- Write a 2-3 paragraph reflection

Friday, May 22

- Attend office hours
- Catch-up or review the week's work

Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

Student Signature

Parent Signature

Monday, May 18

Review all the scene summaries of the play.

Act 3 - Paragraph responses with textual evidence:

1. How does Shylock react to Jessica's departure? What does he seem to value more?
2. We can see why Bassanio is attracted to Portia, but why is Portia attracted to Bassanio? Does the play give us reasonable incite into this?
3. Re-read Act 3.3 allowed and note the angry tone in Shylock's voice. What is the significance of Shylock's words about his bond?

Tuesday, May 19

Act 4 - Paragraph responses with textual evidence:

1. Re-read Act 4.1.179-274 allowed. What is the significance of Portia's "Quality of Mercy" speech? What effect, if any, does it have on Shylock?
2. Why does Bassanio give Balthazar (the disguised Portia) the ring? Why are Portia and Nerissa playing this trick on the men?

Wednesday, May 20

Act 5 - Paragraph responses with textual evidence:

1. What is the significance of Jessica and Lorenzo coming to Belmont?
2. Why does this play end at Belmont and not Venice? How is it different? Think about the references to music and the quality of the soul...

Thursday, May 21

Write a 2-3 paragraph reflection sharing your thoughts about the play. Perhaps choose a specific moment that stood out to you or a character that has made a lasting impression.

Friday, May 22

Attend office hours.

Catch-up or review the week's work.