

## Remote Learning Packet

Please submit scans of written work in Google Classroom at the end of the week.

### Week 7: May 11-15, 2020

**Course:** Humane Letters

**Teacher(s):** Mrs. Hunt ([natalie.hunt@greatheartsirving.org](mailto:natalie.hunt@greatheartsirving.org))

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#### Weekly Plan:

Monday, May 11

Prepare for this week's seminar on Acts I and II of *The Tempest*

Tuesday, May 12

Humane Letters Seminar on Acts I and II of *The Tempest*

Wednesday, May 13

Read *America: A Narrative History* p. 1393-1413

Shakespeare writing assignment

Thursday, May 14

Read *America: A Narrative History* p. 1415-1435

Prepare for open-book history assessment next Thursday (date)

Review Acts III, IV, and V for a seminar on Tuesday.

Friday, May 15

attend office hours

catch-up or review the week's work

Submit this week's work on Google Classroom

#### Statement of Academic Honesty

I affirm that the work completed from the packet is mine and that I completed it independently.

I affirm that, to the best of my knowledge, my child completed this work independently

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Student Signature

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Parent Signature

## Monday, May 11

1. Prepare for tomorrow's seminar on Acts I and II of *The Tempest*:
  - a. Thorough preparation involves reviewing the book, gathering citations to read aloud, and answering the following questions. It may be helpful to read the question aloud and practice speaking your answer, or even to jot down a few notes for each question. You may expect cold calling for our seminars and given this virtual setting, your participation is imperative to a great conversation! Do not be shy to share your thoughts during our conversation; we are working together to come to the truth.
2. Analyze **Act 1.1 (Act 1, Scene 1)**.
  - a. Who is in charge on the ship during this literal tempest? What do some men think of the king and his son?
  - b. What is the tone of this scene?
3. Analyze **Act 1.2 (Act 1, Scene 2)**.
  - a. What does Miranda's opening lines reveal to the reader about her character? How does Prospero respond to her?
  - b. How is Prospero connected to this tempest? What does Prospero reveal about their life before the island?
  - c. Why does Prospero ask Ariel about the safety of those from the ship? How does Ariel view Prospero? Why is he eager to serve him?
  - d. Contrast Prospero's treatment of Ariel and Caliban. How do you imagine Caliban moving about on stage? What does his dialogue share about his character?
  - e. Consider Miranda and Caliban as students. How do they respond differently to education? See especially Caliban's retort to Miranda herself at **1.2.437-440**.
  - f. Contrast Miranda's response toward the suffering of the mariners and her response to Caliban. What new dimension does her history with Caliban add to her character?
  - g. Why does Ariel appear (invisibly) to Ferdinand and sing? What are the contents of his song? What themes are entwined in Ariel's song? What purpose does music serve in the play?
  - h. What is Prospero's odd reaction to the budding love between Miranda and Ferdinand?
  - i. Overall, what do we think of Prospero? Is there a connection to the latin meaning of his name (prosperus - doing well)?
  - j. This play unfolds on an unknown island. What is significant about islands and those who inhabit them? (Think, for instance, of Prospero and Miranda's long residency on the island).
4. Analyze **Act 2.1**
  - a. Who are the major figures we are introduced to in this scene and what are they like? Be able to cite specific evidence from the play.
  - b. Read closely Gonzalo's plan for governing the isle in **2.1.157-185**. What is Gonzalo's view of human nature? Sin? How does this image of governance compare to Prospero's actual

rule of the island? Do we agree or disagree with Antonio and Sebastian's mocking response?

c. Why do Antonio and Sebastian plot to kill the king? What does Ariel's intervention imply?

5. Analyze **Act 2.2**

a. This is a rather comedic scene and contains an unique set of stage directions. How is Caliban treated by others? Does he welcome this treatment?

b. What kind of men are Trinculo and Stephano? How do they compare as masters to Prospero?

## **Tuesday, May 12**

1. Come to today's mandatory Zoom seminar prepared to discuss Act I and II of *The Tempest*
  - a. See the google classroom "stream" for the link.

## **Wednesday, May 13**

1. Read *America: A Narrative History* p. 1393-1413.
2. Take notes on major points while reading.
3. Write a thoughtful 2 paragraph reflection on the first two acts of Shakespeare's *Tempest*. You may choose to further pursue a question that came up in yesterday's seminar, or take on a question from the list that we did not get to.

## **Thursday, May 14**

1. Read *America: A Narrative History* p. 1415-1435 (top of page).
2. Take notes on major points while reading.
3. Prepare for the seminar next Tuesday by reviewing Acts III, IV, and V

## **Friday, May 15**

1. Attend office hours
2. Catch-up or review the week's work
3. Submit your Shakespeare reflection by Sunday, May 17.